

CLAS2M1

2015 - 2016

Master [60] in Ancient Languages and Letters: Classics**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas2m1** - Francophone Certification Framework: 7**Table of contents**

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CLAS2M1 - Introduction

Introduction

Introduction

This master can be completed in one year and aims to provide advanced training in Greek and Latin philology, with a focus on grammar, the analysis of authors and linguistic and cultural comparatism. It comprises basic training in classical studies and offers the option to specialise in either of its two fields, Greek or Latin.

Your profile

Students:

- hold a bachelor's degree;
- can provide evidence of proficiency in the following subjects (modern languages and literature (French); ancient languages and literature (Latin), philosophy, history and historical criticism, arts and civilisations, linguistic and literary theory, modern languages and literature).

The 30 credits awarded for the minor in Antiquity: Egypt, Orient, Greece, Rome can be used to meet these requirements.

Your future job

Students of ancient languages and literature are motivated to study by a taste or passion for Antiquity. Where the majority of them choose to sit the teacher training course, half of those work in education.

Ancient studies lead the way for young graduates to enter into the private sector, the public sector and research positions. They perform a variety of roles there for which their education has provided them with the necessary polyvalence, precision and capacity to learn.

Your programme

The course comprises a core curriculum (40 credits), made up of Greek and Latin language and literature lessons, the final assignment and an elective (20 credits).

CLAS2M1 - Teaching profile

Learning outcomes

The Master in "Ancient Languages and Literatures: Classics" trains specialists in the study of Greek and Latin texts. By working on original sources, students will develop the ability to produce a precise and rigorous analysis, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context. These qualities will enable access to employment outside the strict domain of ancient languages and literatures. The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

On successful completion of this programme, each student is able to :

1. Become expert in and apply knowledge in the specific field of classical languages and literature.

- 1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax), their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.

2. Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.

- 2.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 2.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 2.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 2.4. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).

3. Acquire and develop general skills which can be used in a professional environment.

- 3.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 3.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 3.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 3.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 3.5. Acquire the independence necessary to practise lifelong independent learning.

4. If the Greek language and civilisation elective is chosen: deepening their knowledge of Greek languages and civilisations.

5. If the Latin language and civilisation elective is chosen: deepening their knowledge of Latin languages and civilisations.

Programme structure

The programme is made up of :

core courses (40 credits), made up of :

- 25 credits for courses in Greek and Latin language and literature;

- 15 credits for individual final project;

one option (20 credits).

[> Core courses](#) [en-prog-2015-clas2m1-lclas210t.html]

Options courses

[> Option in greek language and civilisation](#) [en-prog-2015-clas2m1-lclas210o.html]

[> Option in latine language and civilisation](#) [en-prog-2015-clas2m1-lclas211o.html]

CLAS2M1 Detailed programme

Programme by subject

CORE COURSES [40.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

| | | | | | |
|-------------|--|----|--|------------|--------|
| ○ LCLAS2898 | Individual final project | N. | | 15 Credits | 1 + 2q |
|-------------|--|----|--|------------|--------|

○ Greek and Latin languages and literatures (25 credits)

| | | | | | |
|-------------|---|--|-----|-----------|------|
| ○ LGLOR2270 | Greek Language III | Herman Seldeslachts | 30h | 5 Credits | 1q |
| ○ LGLOR2240 | Latin Language III | Lambert Isebaert | 30h | 5 Credits | 2q |
| ○ LGLOR2441 | Thorough Study of Greek Authors | Anne-Marie Doyen | 30h | 5 Credits | 2q |
| ○ LGLOR2442 | Greek Authors : Hellenistic and Roman Periods | Anne-Marie Doyen | 30h | 5 Credits | 1q ⊖ |
| ○ LGLOR2431 | Latin Authors : Late Antiquity | Paul Deproost | 30h | 5 Credits | 2q ⊕ |
| ○ LGLOR2432 | Thorough Study of Latin authors | Paul Deproost | 30h | 5 Credits | 1q |
| ○ LGLOR2390 | Typology and permanence of mythical imagineries | Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch | 30h | 5 Credits | 1q ⊕ |
| ○ LGLOR2802 | Indo-European Comparative Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊖ |

OPTIONS [20.0][> Option in greek language and civilisation](#) [en-prog-2015-clas2m1-lclas210o][> Option in latine language and civilisation](#) [en-prog-2015-clas2m1-lclas211o]**OPTION IN GREEK LANGUAGE AND CIVILISATION [20.0]**

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ One of the two following courses :

| | | | | | |
|-------------|---|------------------|-----|-----------|------|
| ⊗ LGLOR2272 | Special Issues in Greek Linguistics | Lambert Isebaert | 30h | 5 Credits | 2q ⊗ |
| ⊗ LGLOR2541 | Seminar of Greek Literature | Charles Doyen | 30h | 5 Credits | 2q ⊕ |

○ 15 credits chosen from :

| | | | | | |
|--------------|--|--|---------|-----------|--------|
| ⊗ LARKO2270 | Numismatics : Antiquity | Charles Doyen | 30h | 5 Credits | 2q ⊗ |
| ⊗ LARKO2340 | Aegean Civilisations A | Jan Driessen | 30h | 5 Credits | 1q ⊗ |
| ⊗ LARKO2341 | Aegean Civilisations B | Jan Driessen | 30h | 5 Credits | 1q ⊕ |
| ⊗ LARKO2350 | Greek Archaeology | Jan Driessen | 30h | 5 Credits | 2q ⊕ |
| ⊗ LFILO2140 | Advanced Studies in Ancient and Medieval Philosophy | Pierre Destrée | 30h | 5 Credits | 1q ⊕ |
| ⊗ LFILO2141 | Textual interpretation: St. Thomas B | Jean-Michel Counet | 30h | 5 Credits | 1q ⊗ |
| ⊗ LFIAL2180 | Seminar of Greek epigraphy | Charles Doyen | 22.5h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2172 | Greek Palaeography | Véronique Somers | 15h | 5 Credits | 1q ⊗ |
| ⊗ LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q ⊗ |
| ⊗ LGLOR2521 | Culture and Civilisation of Byzantium and the Christian East II | Andrea Barbara Schmidt, Véronique Somers | 30h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2522 | History and Society of Byzantium and the Christian East II | Andrea Barbara Schmidt, Véronique Somers | 30h | 5 Credits | 2q ⊗ |
| ⊗ LGLOR2523 | Questions of Byzantine History | Bernard Coulie | 30h | 5 Credits | 2q ⊗ |
| ⊗ LGLOR2781 | Biblical Greek (New Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2782 | Biblical Greek (Old Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 2q ⊗ |
| ⊗ LGLOR2791 | Byzantine Greek A | Bernard Coulie | 30h | 5 Credits | 1q ⊕ |
| ⊗ LGLOR2792 | Byzantine Greek B | Bernard Coulie | 30h | 5 Credits | 1q ⊗ |
| ⊗ LGLOR2744 | Mycenaean Texts | Charles Doyen | 22.5h | 5 Credits | 2q ⊗ |
| ⊗ LGLOR2911 | Issues in ancient Mediterranean Religions | Alain Meurant, Claude Obsomer | 30h | 5 Credits | 1q ⊕ |
| ⊗ LGREC1100 | Greek - Elementary level | Stamatia Koliadimou | 90h | 5 Credits | 1 + 2q |
| ⊗ LGREC1300 | Greek - Intermediate level | Stamatia Koliadimou | 90h | 5 Credits | 1 + 2q |
| ⊗ LGREC1500 | Greek - Advanced level | Stamatia Koliadimou | 90h | 5 Credits | 1 + 2q |
| ⊗ LHIST2381A | Governing and societies: In-depth questions I (A. Greek Antiquity) | Christophe Flament | 22.5h | 3 Credits | 1q ⊕ |
| ⊗ LHIST2521A | Contacts and exchanges : In-depth questions I (Antiquity) | Baudouin Van den Abeele, Françoise Van Haepere | 22.5h | 3 Credits | 2q ⊕ |
| ⊗ LHIST2551A | In-depth questions I on cultural and religious history (Antiquity) | Françoise Van Haepere | 22.5h | 3 Credits | 2q ⊕ |

OPTION IN LATINE LANGUAGE AND CIVILISATION [20.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ One of the two following courses :

| | | | | | |
|-------------|-------------------------------------|------------------|-----|-----------|------|
| ⊗ LGLOR2242 | Special Issues in Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊖ |
| ⊗ LGLOR2531 | Seminar of Latine Literature | Aline Smeesters | 30h | 5 Credits | 2q ⊕ |

○ 15 credits chosen from :

| | | | | | |
|--------------|--|---|-------|-----------|------|
| ⊗ LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q ⊖ |
| ⊗ LFIAL2181 | Latin epigraphy (seminar) | Marco Cavalieri | 22.5h | 5 Credits | 1q ⊖ |
| ⊗ LGLOR2171 | Latin Palaeography | Aline Smeesters | 15h | 5 Credits | 2q ⊕ |
| ⊗ LGLOR2502 | History of Medieval Latin literature | Paul Deproost | 30h | 5 Credits | 2q ⊖ |
| ⊗ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost | 30h | 5 Credits | 2q ⊕ |
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni, Aline Smeesters | 22.5h | 5 Credits | 2q ⊕ |
| ⊗ LFILO2140 | Advanced Studies in Ancient and Medieval Philosophy | Pierre Destrée | 30h | 5 Credits | 1q ⊕ |
| ⊗ LFILO2141 | Textual interpretation: St. Thomas B | Jean-Michel Counet | 30h | 5 Credits | 1q ⊖ |
| ⊗ LHIST2382A | Governing and societies: In-depth questions II (A. Roman Antiquity) | N. | 22.5h | 3 Credits | 1q ⊖ |
| ⊗ LHIST2511C | In-depth questions on economic history (Antiquity) | Christophe Flament | 22.5h | 5 Credits | 2q ⊕ |
| ⊗ LARKO2270 | Numismatics : Antiquity | Charles Doyen | 30h | 5 Credits | 2q ⊖ |
| ⊗ LHIST2521A | Contacts and exchanges : In-depth questions I (Antiquity) | Baudouin Van den Abeele, Françoise Van Haepere | 22.5h | 3 Credits | 2q ⊕ |
| ⊗ LHIST2551A | In-depth questions I on cultural and religious history (Antiquity) | Françoise Van Haepere | 22.5h | 3 Credits | 2q ⊕ |
| ⊗ LGLOR2911 | Issues in ancient Mediterranean Religions | Alain Meurant, Claude Obsomer | 30h | 5 Credits | 1q ⊕ |
| ⊗ LARKO2360 | Special questions in Etruscan and Pre-Roman civilisations of Italy | Marco Cavalieri | 30h | 5 Credits | 1q ⊕ |
| ⊗ LARKO2370 | Italy and Roman Provinces A | Marco Cavalieri | 30h | 5 Credits | 1q ⊖ |
| ⊗ LARKO2371 | Italy and Roman Provinces B | Marco Cavalieri | 30h | 5 Credits | 1q ⊕ |
| ⊗ LARKO2380 | Early Gallo-Roman Archaeology | Catherine Coquelet | 30h | 5 Credits | 1q ⊕ |
| ⊗ LARKO2390 | Late Gallo-Roman Archaeology | Catherine Coquelet | 30h | 5 Credits | 2q ⊖ |
| ⊗ LGLOR2507 | Neolatijn : taal en literatuur (KULeuven) | N. | 39h | 5 Credits | 1q |

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

CLAS2M1 - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first-level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate skills in the following subjects:

- ⇒ Introduction to classical studies;
- ⇒ Ancient civilisations (philosophy, history and archeology);
- ⇒ Greek language and literature;
- ⇒ Latin language and literature;
- ⇒ Philosophy;
- ⇒ History and historical criticism;
- ⇒ Linguistic and literary theory;
- ⇒ Modern languages and literature.

If the student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total amount of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme for which is based on the student's file.

Equivalences between courses are submitted for approval to the chairman of the jury, the secretary of the jury and the faculty academic secretary.

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|--|---------------|--|
| UCL Bachelors | | | |
| Bachelor in Ancient and Modern Languages and Letters | If student has taken the (unknown URL) | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient and Modern Languages and Letters | S'il a suivi la et à condition qu'il ait suivi les cours suivants dans cette mineure : les cours LGLOR1172, LGLOR1173, LGLOR1271, un cours d'explication d'auteurs grecs et les deux cours de littérature grecque | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient Languages and Letters: Oriental Studies | S'il a suivi la et à condition qu'il ait suivi les cours de langue et littérature grecques dans sa majeure et les cours suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1141, un cours d'explication d'auteurs latins et de préférence les deux cours de littérature latine | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |

| | | | |
|---|--|---|--|
| Bachelor in Ancient Languages and Letters: Oriental Studies | If student has taken the (unknown URL) and has chosen courses of greek language and literature | Direct access | With prerequisites integrated into the masters programme (max. 15 credits) |
| Bachelor in Ancient Languages and Letters : Classics | | Direct access | |
| Other Bachelor | If student has taken one of the following minors : (unknown URL) (unknown URL) | Access with additional training | Additional training to be determined depending on the programme followed |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in Ancient languages and Literatures : Classics | | Direct access | |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Academische Bachelor in Taalen letterkunde (grec/latin) | | Direct access | |
| Academische Bachelor in Taalen letterkunde (latin/...) | | Access with additional training | Additional training to be determined depending on the programme followed |
| Academische Bachelor in Taalen letterkunde (grec/...) | | Access with additional training | Additional training to be determined depending on the programme followed |
| Foreign Bachelors | | | |
| Foreign Bachelor | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |

— Non university Bachelors

| Diploma | Access | Remarks |
|--|--------|---------|
| > Find out more about links to the university Not relevant for this Master. | | |

— Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|------------------------------|----------------------|---|--|
| "Licenciés" | | | |
| Not relevant for this Master | | Direct access | |
| Masters | | | |
| Master in Arts and Letters | | On the file: direct access or access with additional training | Additional training to be determined depending on the programme followed |

— Holders of a non-University 2nd cycle degree

| Diploma | Access | Remarks |
|--|--------|---------|
| > Find out more about links to the university Not relevant for this Master. | | |

Adults taking up their university training

> See the website www.uclouvain.be/en-vaе

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Les adultes avec une expérience professionnelle pourront s'inscrire au programme sur base d'une procédure d'admission individualisée

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).

○ Latin (29 credits)

○ Compulsory courses (20 credits)

| | | | | | |
|-------------|--|----------------------------------|------------|-----------|--------|
| ○ LGLOR1142 | Grammaire de base du latin | Alain Meurant | 22.5h+15h | 4 Credits | 2q |
| ○ LGLOR1143 | Latin language and literature II | Lambert Isebaert | 22.5h+7.5h | 4 Credits | 2q |
| ○ LGLOR1241 | Latin Language I | Lambert Isebaert | 30h+15h | 6 Credits | 1 + 2q |
| ○ LGLOR1341 | Latin Language II | Lambert Isebaert | 37.5h+7.5h | 6 Credits | 1 + 2q |

○ Latin literature (3 credits)

| | | | | | |
|-------------|------------------------------------|-------------------------------|-----|-----------|------|
| ⊗ LGLOR1431 | Latin Literature A | Paul Deproost | 15h | 3 Credits | 2q ⊖ |
| ⊗ LGLOR1432 | Latin Literature B | Paul Deproost | 15h | 3 Credits | 2q ⊕ |

○ Latin Authors : (6 credits)

| | | | | | |
|-------------|---|-------------------------------|-----|-----------|----------|
| ⊗ LGLOR1481 | Latin Authors : Poetry | Paul Deproost | 45h | 6 Credits | 1 + 2q ⊕ |
| ⊗ LGLOR1482 | Latin Authors : Prose-Writing | Paul Deproost | 45h | 6 Credits | 1 + 2q ⊖ |

○ Greek (29 credits)

○ Compulsory courses : (20 credits)

| | | | | | |
|-------------|--|-------------------------------------|------------|-----------|--------|
| ○ LGLOR1172 | Basics of Greek Grammar | Herman Seldeslachts | 30h+15h | 4 Credits | 2q |
| ○ LGLOR1173 | Greek Language and Texts | Anne-Marie Doyen | 30h+7.5h | 4 Credits | 2q |
| ○ LGLOR1271 | Greek Language I | Herman Seldeslachts | 30h+15h | 6 Credits | 1 + 2q |
| ○ LGLOR1371 | Greek Language II | Herman Seldeslachts | 37.5h+7.5h | 6 Credits | 1 + 2q |

○ Greek literature (3 credits)

| | | | | | |
|-------------|------------------------------------|----------------------------------|-----|-----------|------|
| ⊗ LGLOR1441 | Greek Literature A | Anne-Marie Doyen | 15h | 3 Credits | 1q ⊖ |
| ⊗ LGLOR1442 | Greek Literature B | Anne-Marie Doyen | 15h | 3 Credits | 1q ⊕ |

○ Greek Authors (6 credits)

| | | | | | |
|-------------|---|----------------------------------|-----|-----------|----------|
| ⊗ LGLOR1491 | Greek Authors : Poetry | Anne-Marie Doyen | 45h | 6 Credits | 1 + 2q ⊖ |
| ⊗ LGLOR1492 | Greek Authors : Prose-Writing | Anne-Marie Doyen | 45h | 6 Credits | 1 + 2q ⊕ |

Teaching method

The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study provide a series of coherent and high quality courses.

Interdisciplinarity is encouraged via the following methods : the student decides which options he will take in the Master (60 credits) (in making this choice, he will be guided by the programme's interdisciplinary courses which complement the more philological part of the training).

Variety of teaching methods (including [e-learning](#)) : use of multi-media for ancient languages.

Range of learning situations : individual and group work, seminars and lectures. Individual guidance for the individual final project (TFE).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The written and oral exams aim both to measure skills acquired as well as the student's communication skills and know-how. Some subjects, geared towards helping the student develop skills in research and personal criticism, are subject to presentations and discussions spread out over the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

No Erasmus exchange is planned for the master 60.

Courses in Greek or Latin language and literature can be borrowed from the programme of KULeuven, in line with the UCL-KULeuven agreement.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in Ancient Languages and Letters: Classics](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master in Ancient Languages and Literatures: Classics [60.0], the student can access the [Teacher Training Certificate \(upper secondary education\) - Ancient Languages and Literatures : Classics \[30.0\]](#).

Certificates

University Certificate in Latin students as an extension of the existing award (ELAT9CE).

Contacts

Curriculum Management

Entite de la structure FIAL

| | |
|--------------|--|
| Sigle | FIAL |
| Dénomination | Faculté de philosophie, arts et lettres |
| Adresse | Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53 |
| Site web | https://www.uclouvain.be/fial |

| | | |
|--------------------------|--|---|
| Secteur | Secteur des sciences humaines (SSH) | |
| Faculté | Faculté de philosophie, arts et lettres (FIAL) | |
| Mandats | Philippe Hiligsmann Béregère Bonduelle | Doyen Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA) | |

Academic Supervisor : [Godefroid de Callatay](#)

Jury:

President : [Alain Meurant](#)

Secretary : [Lambert Isebaert](#)

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