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## Introduction

### Introduction

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## Teaching profile

### Learning outcomes

To introduce students to the Dutch language, culture and literature.

Students will leave the course with better communication skills (Cf the mandatory part of the program) and, depending on the student's personal choices, they will also have acquired linguistic, literary and/or cultural skills in the broader sense of the term.

### Detailed programme

#### PROGRAMME BY SUBJECT

- Mandatory  
 Courses not taught during 2014-2015  
 Periodic courses taught during 2014-2015  
 Optional  
 Periodic courses not taught during 2014-2015  
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

#### o First year (15 credits)

<input type="radio"/> LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	4 Credits	1q	x	
<input type="radio"/> LGERM1131	Dutch language : listening and speaking skills	Sara Jonkers	15h+15h	3 Credits	2q	x	
<input type="radio"/> LGERM1132	Dutch language : reading and writing	Jean-Pierre Colson	15h+15h	4 Credits	2q	x	
<input type="radio"/> LGERM1133	Dutch grammar	Philippe Hiligsmann	30h+15h	4 Credits	1 + 2q	x	

#### o Second year (15 credits)

15 credits chosen from :  
 15 credits chosen from :

<input type="cross"/> LNEER1211	Dutch - Advanced productive skills	Hilde Bosmans	30h+30h	3 Credits	1 + 2q		x
<input type="cross"/> LGERM1332	Dutch: advanced receptive skills based on cultural and literary texts	Elisabeth Degand	15h+15h	4 Credits	1q		x
<input type="cross"/> LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hiligsmann, Laurent Rasier (compensates Philippe Hiligsmann), Kristel Van Goethem	22.5h+5h	4 Credits	2q		x
<input type="cross"/> LGERM1334	Dutch Literature I: (early) modern period	Stéphanie Vanasten	30h	4 Credits	1q		x
<input type="cross"/> LGERM1335	Civilisation of the Dutch-speaking countries : cultural aspects	Ludovic Beheydt	30h	4 Credits	2q <input type="circle-slash"/>		x
<input type="cross"/> LGERM1503A	Dutch: advanced productive skills II	Philippe Hiligsmann	15h+15h	3 Credits	1q		x
<input type="cross"/> LGERM1503B	Dutch: advanced productive skills II	Philippe Hiligsmann	15h+15h	3 Credits	2q		x
<input type="cross"/> LGERM1533	Introduction to Dutch linguistics: syntax and contrastive linguistics	Elisabeth Degand	22.5h+5h	4 Credits	1q		x
<input type="cross"/> LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h	4 Credits	2q		x
<input type="cross"/> LGERM1535	Civilisation of the Dutch-speaking countries : The present	Matthieu Sergier	30h	4 Credits	2q <input type="circle-plus"/>		x

## Information

### Liste des bacheliers proposant cette mineure

- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lufr1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]

### Admission

The Minor in Dutch Studies is open to students of the Bachelor's in Modern Languages and Literatures: General or the Bachelor's in Modern Languages and Literatures: German, Dutch and English.

Access to other students in the Faculty of Philosophy, Arts and Letters, the Bachelor's in Information and Communication run by the Faculty of Economic, Social and Political Sciences and Communication and the Bachelor's in Law will depend on the modern languages programme committee's teaching resources (by review of application, maximum 10 students).

The application must include a cover letter in Dutch, a brief CV and a statement of any results obtained in Dutch at the University, or any other information in support of the application. Applications should be sent to both the LMOD office and the academic coordinator for the minor. Once the application has been examined, the student may be called to an interview by a programme committee lecturer.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

## Possible trainings at the end of the programme

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Bachelor in Modern Languages and Literatures: German, Dutch and English	-> (unknown URL) -> (unknown URL) (unknown URL) ->	Student includes in his master programme two of the first level
<hr/>		
Bachelor in Modern Languages and Literatures : General	-> (unknown URL) -> (unknown URL) -> (unknown URL) -> (unknown URL)  -> (unknown URL)	Student includes in his master programme the two level  Student includes in his master programme one of Romance language studied during the first level  Student includes in his masters programme the two bachelor programme, or one Germanic Language
<hr/>		
Bachelor in Ancient and Modern Languages and Literatures	-> (unknown URL) -> (unknown URL) -> (unknown URL)	Student includes in his masters programme French minor
<hr/>		
Bachelor in French and Romance Languages and Literatures : General	-> (unknown URL) -> (unknown URL) -> (unknown URL)	Student includes in his masters programme French minor  In this case, the choice of the two languages (one non-Romance language) to be studied is left to the language chosen as the minor can replace one of bachelor without any other previous requirement)
<hr/>		
Other Bachelor, if he has achieved, in the second germanic language which he wishes to include in his masters programme, passive communicative skills (listening and reading comprehension) of level "B1+" ("independent user" level ) of the Common European Framework of Reference	-> (unknown URL)	Student continues in the master with the Language language for which he has achieved passive comprehension) of level "B1+" ("independent user"

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )	

Commission de programme en histoire ([HIST](#))  
 Commission de programme en langues et lettres anciennes et modernes ([LAFR](#))  
 Commission de programme en linguistique ([LING](#))  
 Commission de programme en langues et lettres modernes ([LMOD](#))  
 Louvain School of Translation and Interpreting (anc. Marie Haps) ([LSTI](#))  
 Commission de programme en communication multilingue ([MULT](#))  
 Commission de programme en langues et lettres françaises et romanes ([ROM](#))  
 Commission de programme en sciences et technologies de l'information et de la communication ([STIC](#))  
 Commission de programme en arts du spectacle ([THEA](#))

**Academic Supervisor :** [Stéphanie Vanasten](#)

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

## Infos

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### Enrolling on the minor

#### 1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

#### 2. Admission to the minor

Due to teaching restraints, the number of students - excluding students of the Bachelor's in Modern Languages and Literatures: General or the Bachelor's in Modern Languages and Literatures: German, Dutch and English - is limited to 10. Students must submit an application to the academic coordinator for the minor, containing:

- a cover letter in Dutch;
- a CV;
- a statement of any results obtained in Dutch at the University, or any other information in support of their application;
- they may be called to a short interview (10 minutes or so).

#### 3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

#### 4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

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### Course timetable

#### 1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://www.uclouvain.be/306433.html>.

#### 2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

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### Signing up for minor activities

#### 1. Prerequisites

No prerequisites for this minor.

#### 2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

### 3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

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#### Available support

##### Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

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#### Organization of exams

##### 1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

##### 2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

