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## Introduction

### Introduction

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## Teaching profile

### Learning outcomes

The minor in medieval studies aims to give students of all disciplines basic multidisciplinary training in medieval studies, both in terms of course methodology and content. The program includes an introduction to the cultural foundations of medieval civilization (Christian, ancient and Byzantine worlds, Islam, etc) with a view to giving students an introduction to several aspects of medieval society and culture. As far as skills are concerned, the student will, by the end of his/her minor course, have acquired basic training in medieval studies; s/he will have acquainted him/herself with the related methodology and will have encountered a multidisciplinary approach for the first time.

Students may take the minor in order to acquire an additional skill to that of their main course of study, thus making the course an end in itself.

### Detailed programme

#### PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

#### ○ Languages and texts

A minimum of 5 credits from the following : (Les cours LFLTR 1780, LFLTR 1781, LGLOR 1431, LGLOR 1432, LGLOR 1481 et LGLOR 1482 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

A minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	X	X
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Mattia Cavagna	30h	4 Credits	1q	X	X
⊗ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q	X	X
⊗ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Costantino Maeder	30h+15h	5 Credits	1 + 2q	X	X
⊗ LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	6 Credits	1q	X	X
⊗ LFILO1325	Seminar on philosophical texts by medieval authors	Jean-Michel Counet, Stéphane Mercier (compensates Jean-Michel Counet)	30h	3 Credits	2q	X	X
⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	X	X
⊗ LFIAL1780	Latin language and literature : poetry <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊖	X	X
⊗ LFIAL1781	Latin language and literature I : prose <i>Pour les exercices, 15 heures, choix entre latin classique ou latin médiéval.</i>	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	X	X
⊗ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕	X	X

							Year	
							2	3
⊗ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ☉	X	X	
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ☉	X	X	
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕	X	X	
⊗ LGLOR1661A	Classical Arabic I A (partim)	N.	30h	6 Credits	2q ⊕	X	X	
⊗ LGLOR1662A	Classical Arabic I B (partim)	N.	30h	6 Credits	2q ☉	X	X	
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q	X	X	

### o Christian tradition and philosophy

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

⊗ LTHEO1110	Introduction to the Bible	Hans Ausloos, Didier Luciani, Geert Van Oyen, André Wénin (coord.)	90h	9 Credits	1 + 2q	X	X
⊗ LTHEO1110A	Introduction to the Bible : methodology	Hans Ausloos, André Wénin	30h	4 Credits	1q	X	X
⊗ LTHEO1110B	Introduction to the Bible : OT	Didier Luciani	30h	3 Credits	1q	X	X
⊗ LTHEO1110C	Introduction to the Bible : New testament	Geert Van Oyen	30h	2 Credits	2q	X	X
⊗ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊕	X	X
⊗ LTHEO1271	History of Christianity: Middle Ages	Paul Bertrand	30h	3 Credits	2q ☉	X	X
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ☉	X	X
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ☉	X	X
⊗ LTHEO1230	Christian Latin Texts	Paul Deproost	30h	5 Credits	2q	X	X

### o Art and history

A minimum of 5 credits chosen from :

A minimum of 5 credits chosen from :

⊗ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q	X	X
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ☉	X	X
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q	X	X
⊗ LFIAL1430	Historical Criticism	Laurence Van Ypersele	30h+10h	4 Credits	2q	X	X
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Jean-Marie Yante	15h	3 Credits	2q	X	X
⊗ LHIST1392	Seminar : the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	7 Credits	1q	X	X
⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q	X	X
⊗ LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Eric Delaissé (compensates Jean-Marie Yante), Jean-Marie Yante	15h+15h	4 Credits	1q	X	X
⊗ LROM1534	Hispanic World Civilization : from the Middle Ages to the Spanish Golden Age <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	15h	3 Credits	1q	X	X

							Year	
							2	3
✘ LROM1544	Civilizations of Italy in the Golden Age : from the Middle Ages to the Baroque <i>Ce cours se donne dans la langue de la littérature; des prérequis linguistiques correspondant au niveau B1 du cadre européen de référence sont exigés.</i>	Mattia Cavagna	15h	3 Credits	1q	x	x	
✘ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕	x	x	
✘ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	3 Credits	1q ⊙	x	x	
✘ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕	x	x	
✘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊙	x	x	

## Information

### Liste des bacheliers proposant cette mineure

- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]

### Admission

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

## Possible trainings at the end of the programme

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This minor doesn't give direct access to a particular master.

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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**Academic Supervisor :** [Baudouin Van den Abeele](#)

### Usefull Contacts

Study Adviser : **Fiorella Flamini**

## Infos

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