UCL Study programme

2014 - 2015

Minor in Literary Studies

Table of contents

Introduction

Introduction

<div style="border:1px solid;">

Teaching profile

</div>

Learning outcomes

 The aim of the minor in literary studies is to give first level students (students in the first or second year of their degree course) an introduction to the scientific approach to literature, make them aware of literature as a vehicle for culture, and, in more general terms, to encourage them to hone their critical and analytical skills. As far as skills are concerned, the student will, at the end of his/her course of study, have familiarized him/herself with the main concepts of literary theory, enabling him/her to analyze texts accurately.S/he will then be able to build on his/her theoretical skills which will allow him/her to address the literary text in all its complexity.Over the course of the minor, the student will be asked to look at literary works from a variety of cultures and be invited to tackle them from a comparative point of view. His/her studies will have given him/her a sound introduction to drafting dissertations, and s/he will thus be better equipped to embark upon a literary master's. For ROM, GERM and CLAS students in particular, the program will help students acquire the critical capacities they will need for future literary research.

Detailed programme

PROGRAMME BY SUBJECT

O Mandatory	⚒ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

   Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

o *Theory and methodology (14 credits)*

14 credits chosen from:
14 credits chosen from:

						Year	
						2	3
⚒ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x
⚒ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	x	x
⚒ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
⚒ LCOMU1313	Narratology	Joëlle Desterbecq (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x
⚒ LPSP1333	Psychologie, littérature et création	Philippe Lekeuche	22.5h	4 Credits	2q	x	x

o *Literature studies (16 credits)*

Students must choose two modules of 8 credits from :
Students must choose two modules of 8 credits from :

⚒ Introduction to European and Comparative literature (8 credits)

⚒ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x

						Year		
							2	3
⚅ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q		x	x
⚅ LEURO1202	Literature and artistic movements in Europe	Erica Durante, Vincent Engel	30h	5 Credits	2q		x	x

⚅ Ancient and oriental literatures (8 credits)

⚅ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕	x	x
⚅ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊘	x	x
⚅ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕	x	x
⚅ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊘	x	x
⚅ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	4 Credits	1q ⊘	x	x
⚅ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	4 Credits	1q ⊘	x	x
⚅ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	4 Credits	1q ⊘	x	x
⚅ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	4 Credits	1q ⊕	x	x

⚅ French literature (8 credits)

⚅ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q		x	x
⚅ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q		x	x
⚅ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q		x	x
⚅ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q		x	x

⚅ Non-francophone modern languages (8 credits)

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.

These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.

⚅ LROM1531	The Great Spanish Literary Myths from the Middle Ages to the Spanish Golden Age	Sophie Dufays (compensates Geneviève Fabry), Geneviève Fabry	30h+15h	4 Credits	1q		x	x
⚅ LROM1537	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	4 Credits	2q		x	x
⚅ LROM1541	The Golden Age of Italian Literature : from Dante to Tasso and Metastasio	Costantino Maeder	30h+15h	4 Credits	1 + 2q		x	x
⚅ LROM1542	Thematic Surveys of Italian Literature : from the 19th century to the Present	Costantino Maeder	15h+15h	4 Credits	1 + 2q		x	x
⚅ LGERM1314	History of thoughs and litterature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q		x	x
⚅ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q		x	x
⚅ LGERM1334	Dutch Literature I: (early) modern period	Stéphanie Vanasten	30h	4 Credits	1q		x	x
⚅ LGERM1514	History of thoughs and litterature in Germany II	Antje Büssgen	30h	4 Credits	2q		x	x
⚅ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q		x	x
⚅ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h	4 Credits	2q		x	x

<div style="border:1px solid #6a94c4; text-align:center; padding:10px;">

Information

</div>

Liste des bacheliers proposant cette mineure

> Bachelor in Engineering   *[en-prog-2014-fsa1ba]*
> Bachelor in Philosophy   *[en-prog-2014-filo1ba]*
> Bachelor in Modern Languages and Literatures : General   *[en-prog-2014-roge1ba]*
> Bachelor in Sociology and Anthropology   *[en-prog-2014-soca1ba]*
> Bachelor in Information and Communication   *[en-prog-2014-comu1ba]*
> Bachelor in French and Romance Languages and Literatures : General   *[en-prog-2014-rom1ba]*
> Bachelor in Modern Languages and Literatures: German, Dutch and English   *[en-prog-2014-germ1ba]*
> Bachelor in History of Art and Archaeology : General   *[en-prog-2014-arke1ba]*
> Bachelor in religious studies   *[en-prog-2014-reli1ba]*
> Bachelor in Biomedicine   *[en-prog-2014-sbim1ba]*
> Bachelor in Motor skills : General   *[en-prog-2014-edph1ba]*
> Bachelor in Pharmacy   *[en-prog-2014-farm1ba]*
> Bachelor in Ancient languages and Literatures : Classics   *[en-prog-2014-clas1ba]*
> Bachelor in Computer Science   *[en-prog-2014-sinf1ba]*
> Bachelor in Ancient Languages and Literatures: Oriental Studies   *[en-prog-2014-hori1ba]*
> Bachelor in Economics and Management   *[en-prog-2014-ecge1ba]*
> Bachelor in Human and Social Sciences   *[en-prog-2014-huso1ba]*
> Bachelor in History   *[en-prog-2014-hist1ba]*
> Bachelor in Mathematics   *[en-prog-2014-math1ba]*
> Bachelor in Political Sciences: General   *[en-prog-2014-spol1ba]*
> Bachelor in Ancient and Modern Languages and Literatures   *[en-prog-2014-lafr1ba]*

Admission

The programme is open to all Bachelors, irrespective of their main programme. There are no admission prerequisites or requirements. We should, however, point out that one module of this programme is taught in the language of the literature studied.

For further information, see the summary table showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.
Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.
Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

This minor doesn't give direct access to a particular master.

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann — Doyen
	Bérengère Bonduelle — Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Hubert Roland

Jury

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

Enrolling on the minor
1. Organization
Students are free to choose their second and third year courses but must divide the number of credits equally between the two years.
2. Admission to the minor
There are no specific admission requirements for this minor.
3. Enrolling on the minor and checking enrolment
Second year of Bachelor's degree
Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.
Third year of Bachelor's degree
When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

——————————————————————————

Course timetable

1. View the course timetable

The timetable is available at: https://www.uclouvain.be/232660.html.

Students should also consult the faculty's general timetable: https://www.uclouvain.be/355131.html for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at https://www.uclouvain.be/306433.html.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

——————————————————————————

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

——————————————————————————

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

——————————————————————————

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: https://www.uclouvain.be/355628.html.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.