

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
Information	6
- Liste des bacheliers proposant cette mineure	6
- Admission	6
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	7
- Contacts	7
- Infos	8

Introduction

Introduction

Teaching profile

Learning outcomes

The minor program in "French studies" aims to give students both a theoretical and practical introduction to the linguistic, literary and cultural foundations of the French language. Given that French is taken to be the students' mother tongue, teaching will focus on reflexive linguistics as well as helping students develop skills in analyzing and understanding the history of the literature of the French language, although practical training which requires a good written style will also be taken into account. Once the course is completed, the students should be able to (a) demonstrate a receptive and practical command of written argument, (b) be able to critically analyze the linguistics of contemporary French, (c) take a methodical approach to literary analysis, which is backed up by a sound knowledge of the history of French literature and literary criticism. Students of modern languages and literature (general option) who have taken this minor should, provided they meet some additional entry requirements, be able to continue studying French language and culture as part of their Masters electives. Furthermore, they can follow a specialized orientation in French as a foreign language which will make it possible for them to teach this subject.

Detailed programme

PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit idéalement 15 crédits par an. La mineure se décline en deux versions.

Year

2 3

⊗ VERSION A (accessible à tout bachelier) (30 credits)

L'étudiant choisit librement 30 crédits dans l'ensemble des 6 rubriques reprises ci-dessous. Certaines rubriques imposent un ordre de progression dans le choix des cours (cours obligatoire et cours prérequis).

⊗ Etudes françaises

⊗ LROM1111	Analysis and Mastery of French Grammar	Michel Francard	7.5h +22.5h	4 Credits	1 + 2q	X	X
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna, Jean-Louis Dufays, Thomas François (compensates Philippe Hambye), Philippe Hambye (coord.)	30h+7.5h	4 Credits	2q	X	X

⊗ Linguistique

Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LFLTR1530.

○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q	X	X
⊗ LROM1221	French Linguistics I : Analysis of Contemporary French <i>Prerequisite : LFLTR1530</i>	Anne-Catherine Simon	30h+15h	5 Credits	1q	X	X
⊗ LROM1222	Linguistique française II : approche historique <i>Prerequisite : LROM1221</i>	Philippe Hambye	30h+7.5h	4 Credits	2q	X	X
⊗ LROM1331	French Linguistics III : from words to discourse <i>Prerequisite : LROM1222</i>	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q	X	X

⊗ Histoire de la littérature

⊗ LROM1100	History of French Literature from the Middle Ages to the 17th century	Olivier Delsaux (compensates Tania Van Hemelryck), Agnès Guiderdoni, Tania Van Hemelryck (coord.)	45h	5 Credits	2q	x	x
⊗ LROM1200	History of French Literature from 1700 to 1850	Damien Zanone	45h	5 Credits	2q	x	x
⊗ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q	x	x
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q	x	x

⊗ Explication de textes médiévaux

⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Mattia Cavagna	30h	4 Credits	1q	x	x

⊗ Explication de textes modernes et contemporains

Dans le cadre de cette rubrique, l'étudiant suit obligatoirement le cours LROM1160.

○ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x	x
⊗ LROM1260	Critical analysis of Texts : the French Language Novel <i>Prerequisite : LROM1160</i>	Vincent Engel	30h+7.5h	4 Credits	1q	x	x
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre <i>Prerequisite : LROM1160</i>	Pierre Piret	30h	4 Credits	2q	x	x

⊗ Théorie littéraire et littérature comparée

⊗ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	x
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q	x	x
⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q	x	x

⊗ **VERSION B (accessible aux bacheliers en langues et littératures modernes, orientation générale ainsi qu'aux bacheliers en langues et littératures modernes et anciennes) (30 credits)**

○ 25 credits chosen from :

L'étudiant choisit 25 crédits parmi les cours repris ci-dessous et pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure (2e ou 3e année).

⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q	x	x
⊗ LROM1160	Critical Analysis of Texts: Poetry in French	Damien Zanone	30h +22.5h	5 Credits	2q	x	x
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q	x	x
⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	4 Credits	1q	x	x
⊗ LROM1300	History of French Literature from 1850 to the contemporary period	Vincent Engel	30h	3 Credits	2q	x	x
⊗ LROM1311	Romance Linguistics : Etymology, History, Politics	Esther Baiwir, Anne Dister (compensates Philippe Hambye), Philippe Hambye	30h	3 Credits	1q	x	x
⊗ LROM1321	Analysis and Practice of Argumentative Writing	Damien Zanone	15h+15h	5 Credits	2q	x	x
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q	x	x
⊗ LROM1331	French Linguistics III : from words to discourse	Cédric Fairon, Anne-Catherine Simon	45h	5 Credits	1 + 2q	x	x

						Year	
						2	3
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h	4 Credits	2q	x	x
⊗ LROM1523	Belgian Francophone Literature	Pierre Piret	30h	4 Credits	1q	x	x

o One course chosen from :

⊗ LEURO1202	Literature and artistic movements in Europe	Erica Durante, Vincent Engel	30h	5 Credits	2q	x	x
⊗ LCOMU1121	General Semiotics	Philippe Verhaegen	30h	5 Credits	2q	x	x
⊗ LCOMU1222	Literature and Society	Benoît Denis (compensates Marc Lits), Marc Lits	30h	5 Credits	2q	x	x

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]

Admission

Version A of the programme is open to all Bachelors (except Bachelors in Modern Languages and Literatures: General and Bachelors in Modern and Ancient Languages and Literatures who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the first week of the year.

Practical information: [Manon Delcour](#)

Version B of the programme is open exclusively to Bachelors in Modern Languages and Literatures: General (who have chosen French as their Romance language) and Bachelors in Modern and Ancient Languages and Literatures.

Note:

The programme is intended for all Bachelors interested in the study of French language, literature and culture.

The Minor in French Studies is NOT open to Bachelors in French and Romance Languages and Literatures.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student

participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures : General	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	->	Master [120] in Multilingual Communication	Direct access
	->	Master [120] in Modern Languages and Literatures : General	Direct access The choice of the two languages is left to the student chosen as the minor can replace one of the two other previous requirement)
	->	Master [60] in Modern Languages and Literatures : General	
	->	Master [120] in French and Romance Languages and Literatures : General	If student has taken French as Romance Language French and Romance Languages and Literatures
	->	Master [60] in French and Romance Languages and Literatures : General	
<hr/>			
Bachelor in Ancient and Modern Languages and Literatures	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	Direct access
	->	Master [120] in French and Romance Languages and Literatures : General	With the Preparatory year for Master in French
	->	Master [60] in French and Romance Languages and Literatures : General	
<hr/>			
Bachelor in Modern Languages and Literatures: German, Dutch and English	->	Master [120] in Multilingual Communication	Direct access Student includes in this programme one German
<hr/>			
Bachelor in Ancient languages and Literatures : Classics	->	Master [120] in Ancient and Modern Languages and Literatures	With 15 credits prerequisites integrated into the
	->	Master [60] in Ancient and Modern Languages and Literatures	
<hr/>			
All Bachelor in Arts and Letters	->	Master [120] in French and Romance Languages and Literatures : French as a Second Language	With the Preparatory year for Master in French
	->	Master [120] in French and Romance Languages and Literatures : General	
	->	Master [60] in French and Romance Languages and Literatures : General	
<hr/>			

Contacts

Curriculum Management

Entité de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Pierre Piret](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

2. Admission to the minor

Version A of the programme is open to all Bachelors (except Bachelors in Modern Languages and Literatures: General and Bachelors in Modern and Ancient Languages and Literatures who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the first week of the year.

Version B of the programme is open exclusively to Bachelors in Modern Languages and Literatures: General (who have chosen French as their Romance language) and Bachelors in Modern and Ancient Languages and Literatures.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

Pass a test demonstrating command of written and spoken French language and grammar.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support.

Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

