

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
Information	6
- Liste des bacheliers proposant cette mineure	6
- Admission	6
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	6
- Contacts	7
- Infos	8

Introduction

Introduction

Teaching profile

Learning outcomes

The programme is open to all Bachelor students if their main programme permits.

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit idéalement 15 crédits par an. Les cours sont à choisir ci-dessous, pour autant qu'ils ne fassent pas partie des matières obligatoires de la majeure (2e ou 3e année).

Year

2 3

● Even years (15 credits)

● Langues et littératures

Minimum 6 crédits à choisir parmi :

⊗ Langues orientales

⊗ LGLOR1611A	Languages in Cuneiform Writing I (Akkadian, Hittite) A (partim)	N.	30h	6 Credits	1 + 2q ⊕	X	
⊗ LGLOR1621A	Ancient Egyptian I A (partim)	N.	30h	6 Credits	1 + 2q ⊕	X	

⊗ Grec classique

⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	X	X
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	X	X
⊗ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	X	X
⊗ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q	X	X
⊗ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q	X	X
⊗ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕	X	X
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕	X	X

⊗ Latin classique

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	X	X
⊗ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	X	X
⊗ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	X	X
⊗ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q	X	X
⊗ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕	X	X

							Year	
							2	3
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕	X	X	

o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

⊗ Egypte et Proche-Orient antiques

⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕	X	X
-------------	--	----------------------------------	-----	-----------	------	---	---

⊗ Grèce et Rome

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepelen	22.5h	3 Credits	2q	X	X
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepelen	15h	3 Credits	1q	X	X
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕	X	X

⊗ Méthodologie

⊗ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	X	X
⊗ LGLOR1416	Seminar on the methodology of Oriental studies	Bernard Coulie, Godefroid De Callatay, Robert Deliège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q	X	X
⊗ LHIST1391	Seminar : Antiquity	Françoise Van Haepelen	22.5h	7 Credits	1q	X	X
⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepelen	15h+15h	4 Credits	1q	X	X

o Odd years (15 credits)

o Langues et littératures

Minimum 6 crédits à choisir parmi :

⊗ Langues orientales

⊗ LGLOR1612A	Languages in Cuneiform Writing I (Akkadian, Hittite) B (PARTIM)	N.	30h	6 Credits	1 + 2q ⊕	X	X
⊗ LGLOR1622A	Ancient Egyptian I B (partim)	N.	30h	6 Credits	1 + 2q ⊕	X	X

⊗ Grec classique

⊗ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	X	X
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	X	X
⊗ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	X	X
⊗ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q	X	X
⊗ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q	X	X
⊗ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕	X	X
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕	X	X

⊗ Latin classique

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	X	X
-------------	-----------------	---------------	---------	-----------	----	---	---

						Year	
						2	3
⊗ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	x	x
⊗ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x	x
⊗ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q	x	x
⊗ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ☉	x	x
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ☉	x	x

o Civilisations et méthodologie

Minimum 3 crédits à choisir parmi :

⊗ Egypte et Proche-Orient antiques

⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ☉	x	x
⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ☉	x	x

⊗ Grèce et Rome

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q	x	x
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q	x	x
⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ☉	x	x
⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ☉	x	x

⊗ Méthodologie

⊗ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x	x
⊗ LGLOR1416	Seminar on the methodology of Oriental studies	Bernard Coulié, Godefroid De Callatay, Robert Deliège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q	x	x
⊗ LHIST1391	Seminar : Antiquity	Françoise Van Haeperen	22.5h	7 Credits	1q	x	x
⊗ LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q	x	x

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in Sociology and Anthropology [en-prog-2014-soca1ba]
- > Bachelor in Information and Communication [en-prog-2014-comu1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]
- > Bachelor in Biomedicine [en-prog-2014-sbim1ba]
- > Bachelor in Motor skills : General [en-prog-2014-edph1ba]
- > Bachelor in Pharmacy [en-prog-2014-farm1ba]
- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Economics and Management [en-prog-2014-ecge1ba]
- > Bachelor in Human and Social Sciences [en-prog-2014-huso1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Mathematics [en-prog-2014-math1ba]
- > Bachelor in Political Sciences: General [en-prog-2014-spol1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]

Admission

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

Possible trainings at the end of the programme

Pour les bacheliers qui ont suivi la mineure en Antiquité : Égypte, Orient, Grèce, Rome, les masters suivants sont accessibles directement :

<hr/> <p>Bachelier en langues et littératures anciennes, orientation classiques</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p>	<p>A condition qu'il ait suivi au moins, dans cette mineure, deux ans et deux cours de civilisation sur l'Égypte et le Proche-Orient antiques</p>
<hr/> <p>Bachelier en langues et littératures anciennes, orientation orientales</p>	<p>-> Master [120] in Ancient Languages and Literatures: Classics Master [60] in Ancient Languages and Literatures: Classics</p>	<p>Moyennant des prérequis (15 crédits maximum) en langue et de littérature grecques dans sa majeure et les cours LGLOR1142, LGLOR1143, LGLOR1241, de préférence les deux cours de littérature latine</p>
<hr/> <p>Bachelier en langues et littératures modernes et anciennes</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p> <p>-> Master [120] in Ancient Languages and Literatures: Classics Master [60] in Ancient Languages and Literatures: Classics</p>	<p>A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques</p> <p>Moyennant des prérequis (15 crédits maximum) suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1241, d'explication d'auteurs grecs et les deux cours de littérature latine</p>
<hr/> <p>Bachelier en langues et littératures françaises et romanes, orientation générale</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p> <p>-> Master [120] in Ancient and Modern Languages and Literatures Master [60] in Ancient and Modern Languages and Literatures</p>	<p>A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques</p> <p>Moyennant des prérequis (15 crédits maximum) suivants dans cette mineure : les cours LGLOR1142, LGLOR1143, LGLOR1241, d'explication d'auteurs latins et les deux cours de littérature latine</p>
<hr/> <p>Bachelier en langues et littératures modernes, orientation générale</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p> <p>-> Master [120] in Ancient and Modern Languages and Literatures Master [60] in Ancient and Modern Languages and Literatures</p>	<p>A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques</p> <p>Moyennant des prérequis (15 crédits maximum) comme langue romane dans sa majeure et suivi des cours LGLOR1142, LGLOR1143, LGLOR1241, de préférence les deux cours de littérature latine</p>
<hr/> <p>Bachelier en histoire Bachelier en histoire de l'art et archéologie, orientation générale Bachelier en philosophie Bachelier en langues et littératures modernes, orientation germaniques</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p>	<p>A condition qu'il ait suivi au moins, dans cette mineure, deux cours de civilisation sur l'Égypte et le Proche-Orient antiques</p>
<hr/> <p>Tout autre bachelier</p>	<p>-> Master [120] in Ancient Languages and Literatures: Oriental Studies Master [60] in Ancient Languages and Literatures: Oriental Studies</p>	<p>Moyennant des prérequis (15 crédits maximum) dans cette mineure, trois cours de langues orientales et Proche-Orient antiques</p>

Contacts

Curriculum Management

Entité de la structure FIAL

 Sigle **FIAL**
 Dénomination Faculté de philosophie, arts et lettres

Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Claude Obsomer](#)

Usefull Contacts

Study Adviser : **Fiorella Flamini**

Infos

Practical information

Enrolling on the minor

1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at .

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://www.uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

