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## Introduction

### Introduction

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## Teaching profile

### Learning outcomes

To get students started on studying the German language, culture and literature. As far as skills are concerned, the minor program aims to help students become effective communicators (Cf the mandatory part of the program) and according to the student's personal choices, enable them to build on their linguistic, literary and cultural skills in a broader sense.

### Detailed programme

#### PROGRAMME BY SUBJECT

- Mandatory  
 Courses not taught during 2014-2015  
 Periodic courses taught during 2014-2015
- Optional  
 Periodic courses not taught during 2014-2015  
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

#### o First year (15 credits)

<input type="radio"/> LFIAL1710	German language	Henri Bouillon	30h+30h	4 Credits	1q	x	
<input type="radio"/> LGERM1111	German language : listening and speaking skills	Henri Bouillon	15h+15h	3 Credits	2q	x	
<input type="radio"/> LGERM1112	German language : reading and writing	Dany Etienne	15h+15h	4 Credits	1 + 2q	x	
<input type="radio"/> LGERM1113	German language: elementary grammar	Joachim Sabel	30h+15h	4 Credits	1 + 2q	x	

#### o Second year (15 credits)

15 credits chosen from :

15 credits chosen from :

<input checked="" type="radio"/> LALLE1211	German - Advanced productive skills	Caroline Klein (coord.)	60h	4 Credits	1 + 2q	x	
<input checked="" type="radio"/> LGERM1312	German: advanced receptive skills I	Philippe Beck	15h+15h	4 Credits	2q	x	
<input checked="" type="radio"/> LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	22.5h+5h	4 Credits	2q	x	
<input checked="" type="radio"/> LGERM1314	History of thoughts and literature in Germany I	Antje Büssgen, Hubert Roland	30h	4 Credits	1q	x	
<input checked="" type="radio"/> LGERM1315	Civilisation of the German-speaking countries : cultural aspects	Hubert Roland	30h	4 Credits	1q <input type="circle-slash"/>	x	
<input checked="" type="radio"/> LGERM1501A	German: advanced productive skills II (A)	N.	15h+15h	3 Credits	1 + 2q	x	
<input checked="" type="radio"/> LGERM1501B	German: advanced productive skills II (B)	N.	15h+15h	3 Credits	1 + 2q	x	
<input checked="" type="radio"/> LGERM1513	Introduction to German linguistics: syntax and pragmatics	Joachim Sabel	22.5h+5h	4 Credits	1q	x	
<input checked="" type="radio"/> LGERM1514	History of thoughts and literature in Germany II	Antje Büssgen	30h	4 Credits	2q	x	
<input checked="" type="radio"/> LGERM1515	Civilisation of the German-speaking countries : The present	Antje Büssgen	30h	4 Credits	1q <input type="circle-plus"/>	x	

## Information

### Liste des bacheliers proposant cette mineure

- > Bachelor in Ancient languages and Literatures : Classics [en-prog-2014-clas1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2014-hori1ba]
- > Bachelor in Philosophy [en-prog-2014-filo1ba]
- > Bachelor in History [en-prog-2014-hist1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2014-roge1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2014-rom1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2014-lafr1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2014-germ1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2014-arke1ba]
- > Bachelor in religious studies [en-prog-2014-reli1ba]

### Admission

The German Studies minor is open to all philosophy, philosophy & letters and theology students and to students from other faculties, subject to approval. Applications must include a cover letter and are submitted to the person in charge of the minor.

For further information, see the summary table showing the different minors open to students on each Bachelor's programme.

Note: students (from German-speaking communities, for instance) interested in taking this minor cannot claim exemptions. Anyone who, for example, passes a test that would exempt them from a course must select another German course from the Bachelor's programme to replace this course in their minor programme.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

## Possible trainings at the end of the programme

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Bachelor in Modern Languages and Literatures: German, Dutch and English	<ul style="list-style-type: none"> <li>-&gt; <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></li> <li>-&gt; <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></li> <li>-&gt; <a href="#">Master [120] in Multilingual Communication</a></li> </ul>	Student includes in his master programme two of the first level
<hr/>		
Bachelor in Modern Languages and Literatures : General	<ul style="list-style-type: none"> <li>-&gt; <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></li> <li>-&gt; <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></li> <li>-&gt; <a href="#">Master [120] in Modern Languages and Literatures : General</a></li> <li>-&gt; <a href="#">Master [60] in Modern Languages and Literatures : General</a></li> <li>-&gt; <a href="#">Master [120] in Multilingual Communication</a></li> </ul>	<p>Student includes in his master programme the two level</p> <p>Student includes in his master programme one of Romance language studied during the first level</p> <p>Student includes in his masters programme the two bachelor programme, or one Germanic Language</p>
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Bachelor in Ancient and Modern Languages and Literatures	<ul style="list-style-type: none"> <li>-&gt; <a href="#">Master [120] in Modern Languages and Literatures : General</a></li> <li>-&gt; <a href="#">Master [60] in Modern Languages and Literatures : General</a></li> <li>-&gt; <a href="#">Master [120] in Multilingual Communication</a></li> </ul>	Student includes in his masters programme French minor
<hr/>		
Bachelor in French and Romance Languages and Literatures : General	<ul style="list-style-type: none"> <li>-&gt; <a href="#">Master [120] in Multilingual Communication</a></li> <li>-&gt; <a href="#">Master [120] in Modern Languages and Literatures : General</a></li> <li>-&gt; <a href="#">Master [60] in Modern Languages and Literatures : General</a></li> </ul>	<p>Student includes in his masters programme French minor</p> <p>In this case, the choice of the two languages (one non-Romance language) to be studied is left to the language chosen as the minor can replace one of bachelor without any other previous requirement)</p>
<hr/>		
Other Bachelor, if he has achieved, in the second germanic language which he wishes to include in his masters programme, passive communicative skills (listening and reading comprehension) of level "B1+" ("independent user" level ) of the Common European Framework of Reference	<ul style="list-style-type: none"> <li>-&gt; <a href="#">Master [120] in Multilingual Communication</a></li> </ul>	Student continues in the master with the Language language for which he has achieved passive comprehension) of level "B1+" ("independent user

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)

Mandats	Philippe Hiligsmann Béregère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

**Academic Supervisor :** [Hubert Roland](#)

## Usefull Contacts

Study Adviser : **Fiorella Flamini**

## Infos

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### Enrolling on the minor

#### 1. Organization

Students take 15 course credits in the first year, and 15 in the second.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

#### 2. Admission to the minor

There are no specific admission requirements for this minor.

#### 3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

#### 4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

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### Course timetable

#### 1. View the course timetable

The timetable is available at: <https://www.uclouvain.be/232660.html>.

Students should also consult the faculty's general timetable: <https://www.uclouvain.be/355131.html> for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at <https://www.uclouvain.be/306433.html>.

#### 2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

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### Signing up for minor activities

#### 1. Prerequisites

No prerequisites for this minor.

#### 2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

### 3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

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#### Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

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#### Organization of exams

##### 1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

##### 2. Consulting exam timetables

The exam timetables can be found at: .

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

