

**HORI1BA**

2014 - 2015

Bachelor in Ancient Languages and Literatures: Oriental  
Studies**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hori1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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## HORI1BA - Introduction

### Introduction

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## HORI1BA - Teaching profile

### Learning outcomes

Provides first cycle training in Oriental studies, particularly in Oriental languages and civilizations in different areas :

- 1) Ancient Egypt and the Near East, including the biblical world;
- 2) Byzantium and the Christian Orient, including the Caucasus;
- 3) Arabic and Muslim worlds;
- 4) India and the Far East.

By the end of the Bachelor's degree course, students will have acquired the following skills in the field of their speciality :

- command of one or more ancient oriental languages;
- (optionally) command of one or more modern oriental languages;
- ability to undertake philological and literary analysis of oriental texts;
- knowledge of the history and society in a field of the Ancient Orient;
- knowledge of the culture and civilization in a field of the Ancient Orient;
- ability to research and gather academic information.

**On successful completion of this programme, each student is able to :**

#### **1. Appliquer des savoirs acquis dans le domaine des sciences humaines**

- 1.1. Rédiger un texte de niveau universitaire en langue française, en employant un vocabulaire précis et bien orthographié, en appliquant les règles de la grammaire (morphologie et syntaxe), en recourant aux articulations adéquates.
- 1.2. Comprendre les fondements de l'histoire occidentale, de l'histoire de la pensée, des arts et des lettres (théorie littéraire et linguistique).
- 1.3. Mobiliser les savoirs acquis dans différents domaines des sciences humaines, en vue d'analyser un fait, un document, un discours ou une problématique.
- 1.4. Utiliser les outils essentiels de l'heuristique en sciences humaines grâce à une fréquentation assidue de la bibliothèque des sciences humaines (bibliographies, encyclopédies, dictionnaires, monographies, périodiques et collections, ressources électroniques).
- 1.5. Consulter les ouvrages spécialisés et publications utiles à la recherche qui sont rédigés dans l'une ou l'autre langue moderne (niveau B2 de lecture du CECR).

#### **2. Appliquer des savoirs acquis dans le domaine des sciences de l'Antiquité**

- 2.1. Développer une bonne connaissance des civilisations du monde antique (géographie, histoire et institutions, philosophie, religion et mythologie).
- 2.2. Mobiliser les savoirs de base acquis dans les sciences auxiliaires de l'Antiquité (évolution des écritures, transmission des sources littéraires, ecdotique, paléographie, codicologie, épigraphie, papyrologie, métrologie, etc.).

#### **3. Appliquer des savoirs acquis dans le domaine spécifique des langues et littératures orientales**

- 3.1. Développer une compétence dans la lecture de plusieurs écritures orientales au choix.
- 3.2. Développer des connaissances dans plusieurs langues orientales au choix, au niveau du lexique, de la morphologie et de la syntaxe.
- 3.3. Appliquer à des textes orientaux les savoirs lexicaux et grammaticaux acquis, dans le cadre de différentes activités (exercices de traduction, recherches personnelles).
- 3.4. Situer les productions de la littérature orientale dans leur contexte historique et culturel.
- 3.5. Translittérer et traduire des textes de difficulté moyenne, en appliquant une analyse grammaticale correcte et en veillant à la qualité de la traduction française.
- 3.6. Interpréter ces textes en vue d'en expliquer le contexte et d'en dégager les valeurs humaines.
- 3.7. Le cas échéant, s'ouvrir à l'apprentissage d'une langue orientale moderne.

#### **4. Appliquer des savoirs acquis dans le domaine spécifique des civilisations orientales**

- 4.1. Développer et appliquer une connaissance de plusieurs sociétés orientales, en ce qui concerne leurs cadres spatio-temporels, leur histoire et leurs institutions.
- 4.2. Développer et appliquer une connaissance de plusieurs civilisations orientales, en ce qui concerne leurs modes de pensée, leurs croyances et leurs expressions culturelles.

#### **5. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures classiques et en communiquer les résultats par écrit**

- 5.1. Collecter des informations pertinentes au moyen des outils heuristiques adéquats, en vue d'établir un corpus des sources primaires (en langues orientales) et d'établir une bibliographie des sources secondaires.
- 5.2. Étudier un thème à travers un ou plusieurs textes en langue(s) orientale(s) : introduire brièvement le thème et les sources, translittérer et traduire personnellement les textes, proposer un commentaire structuré et argumenté mettant en évidence l'apport de ce(s) texte(s) à notre connaissance du thème.
- 5.4. Développer une approche critique et un esprit de synthèse.
- 5.3. Communiquer par écrit les résultats d'un travail de recherche personnel d'ampleur limitée, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

**6. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.**

**7. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.**

**8. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.**

**9. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.**

**10. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).**

**11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.**

## Programme structure

The bachelor programme in Ancient Languages and Literatures: Oriental Languages totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);

**(2)** methodological and disciplinary training in **ancient languages and literature** (history of Greek literature, authors and language, introduction to the sciences of Antiquity, history of ancient scripts);

**(3)** methodological and disciplinary training in **Oriental languages, cultures and civilisations** (cuneiform [Akkadian, Hittite] Ancient Egyptian, Armenian, Georgian, Syriac, Sanskrit, Hebrew, Classical Arabic, Chinese, Japanese, Turkish).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain prerequisites set by the programme managers.

## HORI1BA Detailed programme

## Programme by subject

Year

1 2 3

### o Major (150 credits)

#### o General training (37 credits)

*General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.*

						Year		
						1	2	3
○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepere	7.5h+30h	3 Credits	1q	x		
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q	x		
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q	x		
○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q		x	
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q	x		
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		
○ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q	x		
<b>○ One of the two following courses</b>								
⊗ LFIAL1550A	Theory of Literature	N.	30h	3 Credits	1q		x	
⊗ LFIAL1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q		x	
<b>○ One optional religious sciences course :</b>								
⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x
<b>○ One ancient history course to be chosen :</b>								
⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q	⊗		x
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haepere	15h	3 Credits	1q			x
⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q			x
<b>○ Introduction to ancient languages and literatures (7 credits)</b>								
○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	x		

### o Methodology of Oriental Studies (9 credits)

o LGLOR1416	Seminar on the methodology of Oriental studies	Bernard Coulie, Godefroid De Callatay, Robert Deliège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q	x			
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### o Ancient Oriental languages (49 credits)

#### o First year (13 credits)

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bac 12.

#### o "Greek Language" Module

o LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	x			
o LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x			
o LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x			

#### o "Oriental Language" Module

o LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	6 Credits	1q	x			
o LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	7 Credits	2q	x			

#### o In the second and third year of the Bachelor's programme (36 credits)

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

o LGLOR1271	Greek Language I <i>Prerequisites : LGLOR1172 and LGLOR1173</i>	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q	x			
o LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q				x
o LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕			x	x
o LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕			x	x
o LGLOR1611	Languages in Cuneiform Writing I (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1612	Languages in Cuneiform Writing I (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1621	Ancient Egyptian I A	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1622	Ancient Egyptian I B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1641	Aramaic Languages I (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1642	Aramaic Languages I (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	2q ⊕			x	x
o LGLOR1651	Caucasian Languages I (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1652	Caucasian Languages I (Armenian, Georgian) B	N.	30h+15h	9 Credits	1 + 2q ⊕			x	x
o LGLOR1661	Classical Arabic I A <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	2q ⊕			x	x

						Year		
						1	2	3
✘ LGLOR1662	Classical Arabic I B <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ☉		x	x
✘ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ☉		x	x
✘ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ☉		x	x
✘ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q		x	
✘ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	9 Credits	1 + 2q			x

### o Oriental cultures and civilisations (12 credits)

Students are required to choose two courses in the second and third years since by the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

✘ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ☉		x	x
✘ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ☉		x	x
✘ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ☉		x	x
✘ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	3 Credits	1q ☉		x	x
✘ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ☉		x	x
✘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ☉		x	x
✘ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ☉		x	x
✘ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ☉		x	x

### o History of thought (3 credits)

One of the following courses

✘ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ☉		x	
✘ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ☉		x	
✘ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmarriage	30h	3 Credits	1q ☉		x	
✘ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ☉		x	
✘ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ☉		x	
✘ LTHEO1110B	Introduction to the Bible : OT	Didier Luciani	30h	3 Credits	1q		x	
✘ LTHEO1110C	Introduction to the Bible : New testament	Geert Van Oyen	30h	3 Credits	2q		x	

### o Optional courses (18 credits)

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

#### ✘ Modern Oriental Language

✘ LARAB1301	Modern Arabic: intermediate level <i>Prerequisite : LARAB1102</i>	Pierre Hanjoul	60h	6 Credits	1 + 2q		x	x
✘ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q			x
✘ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche	30h	6 Credits	1 ou 2q			x
✘ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q			x
✘ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q		x	x
✘ LGREC1300	Greek - Intermediate level	N.	90h	6 Credits	1 + 2q			x
✘ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q		x	x
✘ LJAPO1300	Japanese - Intermediate level	Kanako Goto	60h	6 Credits	1 + 2q			x

						Year		
						1	2	3
✘ LRUSS1100	Russian - Elementary level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q		x	x
✘ LRUSS1300	Russian - Intermediate level	Andréi Zakharkevitch	90h	6 Credits	1 + 2q			x
✘ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q		x	x
✘ LTURC1300	Turkish - Intermediate level	N.	90h	6 Credits	1 + 2q			x

✘ **Themed Courses**

✘ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ☉		x	x
✘ LASI1301	Analysis of Contemporary Chinese Society I	Paul Servais	30h	3 Credits	1q ⊕		x	x
✘ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊕		x	x
✘ LASI1304	Seminar : Taiwanese Studies I	N.	15h	3 Credits	1q ☉		x	x
✘ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q		x	x
✘ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ☉			x
✘ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ☉			x
✘ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ☉			x
✘ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q		x	x
✘ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q		x	x
✘ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q		x	x
✘ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕		x	x
✘ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ☉		x	x
✘ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q		x	x
✘ LTHEO1110A	Introduction to the Bible : methodology	Hans Ausloos, André Wénin	30h	3 Credits	1q			x
✘ LTHEO1110B	Introduction to the Bible : OT	Didier Luciani	30h	3 Credits	1q			x
✘ LTHEO1110C	Introduction to the Bible : New testament	Geert Van Oyen	30h	3 Credits	2q			x
✘ LTHEO1310	Judaism	Didier Luciani	30h	3 Credits	1q		x	x
✘ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ☉			x
✘ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕			x
✘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q		x	x

o **Modern languages (10 credits)**

The same language must be chosen for the three years.

o **One of the following courses (5 credits)**

✘ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
✘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
✘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x		
✘ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q	x		
✘ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x		

Year

1 2 3

**One of the following courses (3 credits)**

⌘ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q		x	
⌘ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	3 Credits	1 + 2q		x	
⌘ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	3 Credits	1 + 2q		x	

**One of the following courses (2 credits)**

⌘ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1 + 2q			x
⌘ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1 + 2q			x
⌘ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1 + 2q			x

**Work of end of first cycle (5 credits)**

⊙ LHORI1399	Work of end of first cycle	N.		5 Credits				x
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**Minor (30 credits)**

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

⊙	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
⊙	Minor in the third year of the Bachelor programme	N.		15 Credits				x

## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [ <https://www.uclouvain.be/en-prog-2014-min-lanti100i> ]
- > Mineure en droit (accès) [ <https://www.uclouvain.be/en-prog-2014-min-ladrt100i> ]
- > Mineure en droit (ouverture) [ <https://www.uclouvain.be/en-prog-2014-min-lodrt100i> ]
- > Minor in Chinese studies [ <https://www.uclouvain.be/en-prog-2014-min-lchin100i> ]
- > Minor in Culture and Creation [ <https://www.uclouvain.be/en-prog-2014-min-lcucr100i> ]
- > Minor in Dutch Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lneer100i> ]
- > Minor in Economics (open) [ <https://www.uclouvain.be/en-prog-2014-min-loeco100i> ]
- > Minor in English Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-langl100i> ]
- > Minor in European Studies [ <https://www.uclouvain.be/en-prog-2014-min-leuro100i> ]
- > Minor in French Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lfran100i> ]
- > Minor in German Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lalle100i> ]
- > Minor in History [ <https://www.uclouvain.be/en-prog-2014-min-lhist100i> ]
- > Minor in History of Art and Archeology [ <https://www.uclouvain.be/en-prog-2014-min-larke100i> ]
- > Minor in Human and Social Sciences [ <https://www.uclouvain.be/en-prog-2014-min-lhuso100i> ]
- > Minor in Information and Communication (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lcomu100i> ]
- > Minor in Italian Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lita100i> ]
- > Minor in Linguistics [ <https://www.uclouvain.be/en-prog-2014-min-lling100i> ]
- > Minor in Literary Studies [ <https://www.uclouvain.be/en-prog-2014-min-llitt100i> ]
- > Minor in Management (basic knowledge) [ <https://www.uclouvain.be/en-prog-2014-min-lgesa100i> ]
- > Minor in Medieval Studies [ <https://www.uclouvain.be/en-prog-2014-min-lmedi100i> ]
- > Minor in Musicology [ <https://www.uclouvain.be/en-prog-2014-min-lmusi100i> ]
- > Minor in Philosophy [ <https://www.uclouvain.be/en-prog-2014-min-lisp100i> ]
- > Minor in Political Sciences [ <https://www.uclouvain.be/en-prog-2014-min-lspol100i> ]
- > Minor in Population and Development Studies [ <https://www.uclouvain.be/en-prog-2014-min-lsped100i> ]
- > Minor in Sociology and Anthropology [ <https://www.uclouvain.be/en-prog-2014-min-lsoca100i> ]
- > Minor in Spanish Studies (\*) [ <https://www.uclouvain.be/en-prog-2014-min-lhisp100i> ]
- > Minor in Theology [ <https://www.uclouvain.be/en-prog-2014-min-ltheo100i> ]
- > Minor in entrepreneurship [ <https://www.uclouvain.be/en-prog-2014-min-lmpme100i> ]

(\*) *This program is the subject of access criteria*

## Programme type

### HORI1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Major

##### ○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	<a href="#">Methodology and Practice of Academic Discourse</a>	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haeperen	7.5h+30h	3 Credits	1q
○ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1140	<a href="#">Arts and Civilizations</a>	Marco Cavaleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	<a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1420A	<a href="#">Historical Foundations of Western Civilisation : Antiquity</a>	Françoise Van Haeperen	22.5h	3 Credits	2q
○ LFIAL1530	<a href="#">Introduction to Language Science</a>	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q
○ LFIAL1610	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	37.5h	4 Credits	2q
○ LTSEO1120	<a href="#">Introduction to the History of Religions</a>	Philippe Cornu	45h	4 Credits	2q

##### ○ Introduction to ancient languages and literatures

○ LGLOR1414	<a href="#">Introduction to studies of the Ancient World I: Classical studies</a>	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q
○ LGLOR1415	<a href="#">Introduction to studies of the Ancient World 2 : Oriental languages and literatures</a>	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q

##### ○ Methodology of Oriental Studies

○ LGLOR1416	<a href="#">Seminar on the methodology of Oriental studies</a>	Bernard Coulie, Godefroid De Callatay, Robert Deliège, Johannes den Heijer, Claude Obsomer (coord.), Andrea Barbara Schmidt, Jan Tavernier, Christophe Vielle	37.5h +7.5h	9 Credits	2q
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## o Ancient Oriental languages

### o First year

One of the following two modules : Students should take Greek (Indo-European language) or Arabic (semitic language) in line with their choice of languages in Bac 12.

#### ⌘ "Greek Language" Module

o LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
o LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
o LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

#### ⌘ "Oriental Language" Module

o LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	6 Credits	1q
o LARAB1102	Modern Arabic: elementary level II	Pierre Hanjoul	30h	7 Credits	2q

## o Modern languages

The same language must be chosen for the three years.

### o One of the following courses

⌘ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q
⌘ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q
⌘ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q

**HORI1BA - 2ND ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q
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**o One of the two following courses**

⊗ LFIAL1550A	Theory of Literature	N.	30h	3 Credits	1q
⊗ LFIAL1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q

**o Ancient Oriental languages****o In the second and third year of the Bachelor's programme**

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

⊗ LGLOR1271	Greek Language I <i>Prerequisites : LGLOR1172 and LGLOR1173</i>	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊙
⊗ LGLOR1611	Languages in Cuneiform Writing I (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1612	Languages in Cuneiform Writing I (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1621	Ancient Egyptian I A	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1622	Ancient Egyptian I B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊕
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊙
⊗ LGLOR1641	Aramaic Languages I (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1642	Aramaic Languages I (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	2q ⊙
⊗ LGLOR1651	Caucasian Languages I (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1652	Caucasian Languages I (Armenian, Georgian) B	N.	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1661	Classical Arabic I A <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	2q ⊕
⊗ LGLOR1662	Classical Arabic I B <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊙
⊗ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q

**o Oriental cultures and civilisations**

Students are required to choose two courses in the second and third years since by the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙
⊗ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
⊗ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	3 Credits	1q ⊙
⊗ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊙
⊗ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊙
⊗ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕

## o History of thought

One of the following courses

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊙
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊙
⊗ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊙
⊗ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊙
⊗ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LTHEO1110B	Introduction to the Bible : OT	Didier Luciani	30h	3 Credits	1q
⊗ LTHEO1110C	Introduction to the Bible : New testament	Geert Van Oyen	30h	3 Credits	2q

## o Optional courses

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

### ⊗ Modern Oriental Language

⊗ LARAB1301	Modern Arabic: intermediate level <i>Prerequisite : LARAB1102</i>	Pierre Hanjoul	60h	6 Credits	1 + 2q
⊗ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q
⊗ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q
⊗ LRUSS1100	Russian - Elementary level	Andréi Zakharkévitch	90h	6 Credits	1 + 2q
⊗ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q

### ⊗ Themed Courses

⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊙
⊗ LASI1301	Analysis of Contemporary Chinese Society I	Paul Servais	30h	3 Credits	1q ⊕
⊗ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊕
⊗ LASI1304	Seminar : Taiwanese Studies I	N.	15h	3 Credits	1q ⊙
⊗ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q
⊗ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuillemenot	30h	3 Credits	2q
⊗ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q
⊗ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕
⊗ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊙
⊗ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
⊗ LTHEO1310	Judaism	Didier Luciani	30h	3 Credits	1q

⌘ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q
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### o Modern languages

The same language must be chosen for the three years.

#### o One of the following courses

⌘ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	3 Credits	1 + 2q
⌘ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	3 Credits	1 + 2q
⌘ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	3 Credits	1 + 2q

### o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits	
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**HORI1BA - 3RD ANNUAL UNIT**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

**o One optional religious sciences course :**

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

**o One ancient history course to be chosen :**

⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ⊙
⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q
⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q

**o Ancient Oriental languages****o In the second and third year of the Bachelor's programme**

In the second year, students should choose a total of 18 credits. For Greek (6 credits x 2), the three extra credits will be registered as "option courses". In the third year student should choose a total of 18 credits, they take at least one of the languages chosen in the second year which then becomes the main Oriental language of the Master's degree programme. For Greek (6 credits x 2), the three extra credits will be registered as "option courses".

⊗ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊙
⊗ LGLOR1611	Languages in Cuneiform Writing I (Akkadian, Hittite) A	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1612	Languages in Cuneiform Writing I (Akkadian, Hittite) B	Jan Tavernier	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1621	Ancient Egyptian I A	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1622	Ancient Egyptian I B	Claude Obsomer	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1631	Biblical Hebrew I A	André Wénin	45h	9 Credits	1 + 2q ⊕
⊗ LGLOR1632	Biblical Hebrew I B	André Wénin	45h	9 Credits	1 + 2q ⊙
⊗ LGLOR1641	Aramaic Languages I (Aramaic, Syriac) A	Andrea Barbara Schmidt	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1642	Aramaic Languages I (Aramaic, Syriac) B	Jean-Claude Haelewyck, Andrea Barbara Schmidt	30h+15h	9 Credits	2q ⊙
⊗ LGLOR1651	Caucasian Languages I (Armenian, Georgian) A	Bernard Coulie	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1652	Caucasian Languages I (Armenian, Georgian) B	N.	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1661	Classical Arabic I A <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	2q ⊕
⊗ LGLOR1662	Classical Arabic I B <i>Prerequisite : LARAB1100 Modern Arabic Basic Level I</i>	Godefroid De Callatay	30h+15h	9 Credits	1 + 2q ⊙
⊗ LGLOR1671	Indian languages I (Sanskrit) A	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊕
⊗ LGLOR1672	Indian languages I (Sanskrit) B	Christophe Vielle	30h+15h	9 Credits	1 + 2q ⊙

✂ LCHIN1300	Modern Chinese - Elementary level II	Xiaofei Du	120h	9 Credits	1 + 2q
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### o Oriental cultures and civilisations

Students are required to choose two courses in the second and third years since by the end of their Bachelor's programme, they are required to have taken two "History and Society" courses and two "Culture and Civilisations" courses.

✂ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
✂ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙
✂ LGLOR1521	History and Society of Byzantium and the Christian East I	Andrea Barbara Schmidt, Véronique Somers	30h	3 Credits	1q ⊕
✂ LGLOR1522	Culture and Civilization of Byzantium and the Christian East I	Andrea Barbara Schmidt	30h	3 Credits	1q ⊙
✂ LGLOR1531	History and Society of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
✂ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊙
✂ LGLOR1541	History and Society of India and the Far East I	Paul Servais	30h	3 Credits	1q ⊙
✂ LGLOR1542	Culture and Civilization of India and the Far East I	Robert Deliège	30h	3 Credits	1q ⊕

### o Optional courses

In the second and third years, students choose courses worth a minimum of 9 credits per year. Students may choose a third ancient Oriental language (see list above) or credits from the following lists. In the third year, and with the agreement of their assignment supervisor, students may choose one or more courses which they have not taken in Bac 12.

#### ✂ Modern Oriental Language

✂ LARAB1301	Modern Arabic: intermediate level <i>Prerequisite : LARAB1102</i>	Pierre Hanjoul	60h	6 Credits	1 + 2q
✂ LARAB1302	Eastern colloquial Arabic	Johannes den Heijer	30h	6 Credits	1 + 2q
✂ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche	30h	6 Credits	1 ou 2q
✂ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	9 Credits	1 + 2q
✂ LGREC1100	Greek - Elementary level	Stamatia Koliadimou	90h	6 Credits	1 + 2q
✂ LGREC1300	Greek - Intermediate level	N.	90h	6 Credits	1 + 2q
✂ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	6 Credits	1 + 2q
✂ LJAPO1300	Japanese - Intermediate level	Kanako Goto	60h	6 Credits	1 + 2q
✂ LRUSS1100	Russian - Elementary level	Andréi Zakharkévitch	90h	6 Credits	1 + 2q
✂ LRUSS1300	Russian - Intermediate level	Andréi Zakharkévitch	90h	6 Credits	1 + 2q
✂ LTURC1100	Turkish - Elementary level	N.	90h	6 Credits	1 + 2q
✂ LTURC1300	Turkish - Intermediate level	N.	90h	6 Credits	1 + 2q

#### ✂ Themed Courses

✂ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊙
✂ LASI1301	Analysis of Contemporary Chinese Society I	Paul Servais	30h	3 Credits	1q ⊕
✂ LASI1302	Chair Chiang Ching-Kuo I	N.	15h	3 Credits	2q ⊕
✂ LASI1304	Seminar : Taiwanese Studies I	N.	15h	3 Credits	1q ⊙
✂ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians, Baudouin Dupret	30h	5 Credits	2q
✂ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊙
✂ LFILO1281	History of philosophy 2: History of medieval Philosophy	N.	30h	3 Credits	1q ⊙
✂ LFILO1282	History of philosophy 3: History of arabic Philosophy	Cécile Bonmariage	30h	3 Credits	1q ⊙
✂ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Jean-Marie Yante	22.5h	3 Credits	2q

⊗ LFIAL1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuillemenot	30h	3 Credits	2q
⊗ LFIAL1630	Logic and Argumentation in Human Sciences	Jean Leclercq	30h	3 Credits	1q
⊗ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕
⊗ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊕
⊗ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
⊗ LTHEO1110A	Introduction to the Bible : methodology	Hans Ausloos, André Wénin	30h	3 Credits	1q
⊗ LTHEO1110B	Introduction to the Bible : OT	Didier Luciani	30h	3 Credits	1q
⊗ LTHEO1110C	Introduction to the Bible : New testament	Geert Van Oyen	30h	3 Credits	2q
⊗ LTHEO1310	Judaism	Didier Luciani	30h	3 Credits	1q
⊗ LTHEO1341	Hinduism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LTHEO1342	Buddhism	Philippe Cornu	30h	3 Credits	2q ⊕
⊗ LPSP1332	Anthropologie culturelle et sociale	Jean-Luc Brackelaire, Olivier Servais	22.5h	3 Credits	2q

### o Modern languages

The same language must be chosen for the three years.

#### o One of the following courses

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1 + 2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1 + 2q

### o Work of end of first cycle

o LHORI1399	Work of end of first cycle	N.		5 Credits	
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### o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the third year of the Bachelor programme	N.		15 Credits	
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## HORI1BA - Information

### Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.  
The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail**

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

### General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific requirements

#### **Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)**

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

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### Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

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## Teaching method

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The bachelors programme in Bachelor in Ancient Languages and Letters : Oriental Languages begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient Languages and Letters : Oriental Languages, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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*The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".*

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

## Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in Ancient Languages and Letters : Oriental Languages allows students to do a part of their studies abroad ([Erasmus](#), [Mercator](#)).

- Université Lumière, Lyon II
- Università degli Studi di Bologna
- Università degli Studi di Napoli, L'Orientale
- Università degli Studi di Palermo
- Universiteit Leiden
- Université de Genève
- Université de Barcelone
- Università degli Studi di Lecce
- USEK, Kaslik (Liban, accord Mercator)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/en-430455.html>

For more information : [Cathy Testelmans](#)

## Possible trainings at the end of the programme

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### Positioning of the programme within the University cursus

Foundation programme in the first cycle which, upon successful completion, will entitle direct access, without any prerequisites, to the corresponding [master's programme](#).

### Other studies available upon completion of the programme

A bachelor in Ancient Languages and Literatures: Oriental Languages may access other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The Bachelor student's minor may facilitate access to certain masters.

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Béregère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> )
	Ecole de philosophie ( <a href="#">EFIL</a> )
	Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )
	Commission de programme en histoire ( <a href="#">HIST</a> )
	Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> )
	Commission de programme en linguistique ( <a href="#">LING</a> )
	Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> )
	Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> )
	Commission de programme en communication multilingue ( <a href="#">MULT</a> )
	Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> )
Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> )	
Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Godefroid de Callatay](#)

### Jury

President : **Paul Deproost**

Secretary : **Claude Obsomer**

3e membre du jury restreint : **Johannes Den Heijer**

### Usefull Contacts

Study Adviser : **Fiorella Flamini**

