

CLAS1BA

2014 - 2015

Bachelor in Ancient languages and Literatures :

Classics

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **clas1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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CLAS1BA - Introduction

Introduction

CLAS1BA - Teaching profile

Learning outcomes

This bachelor's programme provides a specific training in Ancient Languages and Literatures, based on a solid general background in Philosophy and Letters. The goal is to study written sources in Greco-Roman Antiquity. Analysis and translation of Greek and Latin texts plays a central role in the programme, which aims to develop an in-depth knowledge of the classical languages and of modern techniques in text interpretation, literary theory and linguistics.

At the end of their Bachelors, students will be skilled in the following domains of their speciality :

- active and receptive skills in classical languages (Greek, Latin) ;
- translation of literary texts ;
- literary and linguistic analysis ;
- history of Greek and Latin literatures ;
- history of Greco-Latin civilisations.

On successful completion of this programme, each student is able to :

1. Appliquer des savoirs acquis dans le domaine des sciences humaines

- 1.1. Rédiger un texte de niveau universitaire en langue française, en employant un vocabulaire précis et bien orthographié, en appliquant les règles de la grammaire (morphologie et syntaxe), en recourant aux articulations adéquates.
- 1.2. Comprendre les fondements de l'histoire occidentale, de l'histoire de la pensée, des arts et des lettres (théorie littéraire et linguistique).
- 1.3. Mobiliser les savoirs acquis dans différents domaines des sciences humaines, en vue d'analyser un fait, un document, un discours ou une problématique.
- 1.4. Utiliser les outils essentiels de l'heuristique en sciences humaines grâce à une fréquentation assidue de la bibliothèque des sciences humaines (bibliographies, encyclopédies, dictionnaires, monographies, périodiques et collections, ressources électroniques).
- 1.5. Consulter les ouvrages spécialisés et publications utiles à la recherche qui sont rédigés dans l'une ou l'autre langue moderne (niveau B2 de lecture du CECR).

2. Appliquer des savoirs acquis dans le domaine des sciences de l'Antiquité

- 2.1. Développer une bonne connaissance des civilisations du monde gréco-romain (géographie, histoire et institutions, philosophie, religion et mythologie).
- 2.2. Mobiliser les savoirs de base acquis dans les sciences auxiliaires de l'Antiquité (évolution des écritures, transmission des sources littéraires, ecdotique, paléographie, codicologie, épigraphie, papyrologie, métrologie, etc.).

3. Appliquer des savoirs acquis dans le domaine spécifique des langues classiques

- 3.1. Développer des connaissances dans la langue grecque classique (dialecte attique), au niveau du lexique, de la morphologie et de la syntaxe.
- 3.2. Appliquer à des textes grecs classiques les savoirs lexicaux et grammaticaux acquis, dans le cadre de différentes activités (exercices de thème et de version, recherches personnelles).
- 3.3. Développer des connaissances dans la langue latine classique, au niveau du lexique, de la morphologie et de la syntaxe.
- 3.4. Appliquer à des textes latins classiques les savoirs lexicaux et grammaticaux acquis, dans le cadre de différentes activités (exercices de thème et de version, recherches personnelles).

4. Appliquer des savoirs acquis dans le domaine spécifique des littératures classiques

- 4.1. Situer les productions de la littérature grecque dans leur contexte historique et culturel.
- 4.2. Situer les productions de la littérature latine dans leur contexte historique et culturel.
- 4.3. Traduire des Œuvres choisies de la littérature gréco-latine antique, en poésie et en prose, en appliquant une analyse grammaticale correcte et en veillant à la qualité de la traduction française.
- 4.4. Interpréter des Œuvres choisies de la littérature gréco-latine antique, en poésie et en prose, en vue d'en expliquer le contexte et d'en dégager les valeurs humaines.

5. Mener à bien un travail de recherche personnel dans le domaine des langues et littératures classiques et en communiquer les résultats par écrit

- 5.1. Collecter des informations pertinentes au moyen des outils heuristiques adéquats, en vue d'établir un corpus des sources primaires (en langues anciennes) et d'établir une bibliographie des sources secondaires.

- 5.2. Étudier un thème à travers un ou plusieurs textes en langue grecque et/ou latine : introduire brièvement le thème et les sources, traduire personnellement les textes grecs et/ou latins, proposer un commentaire structuré et argumenté mettant en évidence l'apport de ce(s) texte(s) à notre connaissance du thème.
- 5.3. Développer une approche critique et un esprit de synthèse.
- 5.4. Communiquer par écrit les résultats d'un travail de recherche personnel d'ampleur limitée, en satisfaisant aux exigences formelles de la rédaction (citations référencées, langue et style, structure et mise en page).

6. Maîtriser un socle de connaissances fondamentales dans les domaines de la philosophie, de l'histoire, de l'histoire de l'art, de l'archéologie et des littératures.
7. Maîtriser avec rigueur et efficacité les discours universitaires, tant sur le plan de la compréhension que sur celui de la rédaction.
8. Devenir acteur de sa formation : gérer de manière autonome son travail (définir les priorités, anticiper et planifier l'ensemble de ses activités dans le temps), faire preuve de recul critique sur ses propres acquis, ses méthodes d'apprentissage et ses productions et intégrer par soi-même de nouvelles connaissances, méthodologies et compétences.
9. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.
10. Communiquer à l'oral et à l'écrit de façon claire, cohérente, argumentée et avec aisance sur des sujets d'ordre général ou relatifs au domaine d'études dans au moins une langue moderne (anglais, néerlandais ou allemand).
11. Démontrer une connaissance et une compréhension critique de savoirs approfondis dans la (les) discipline(s) relative(s) à son choix de mineure.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);
- (2) methodological and disciplinary training in **Latin language and literature** (literary history, critical analysis of Latin authors [poetry and prose], Latin syntax, introduction to the sciences of Antiquity);
- (3) methodological and disciplinary training in **Greek languages and literature** (literary history, critical analysis of Greek authors (prose and poetry), Greek grammar, introduction to the sciences of Antiquity).

CLAS1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	3 Credits	1q	x		
o LFIAL1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x		
o LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x		

						Year		
						1	2	3
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haeperen, Jean-Marie Yante	30h	3 Credits	1q	x		
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haeperen	22.5h	3 Credits	2q	x		
○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q		x	
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q	x		
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x		

○ One of the three following courses :

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q		x	
⊗ LFIAL1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q		x	
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q		x	

○ Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalleri, Jan Driessen	37.5h	5 Credits	2q ⊕		x	x
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊙		x	x
○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q			x

○ One religious studies option course : (2 credits)

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q		x	x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q		x	x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q		x	x

○ Introduction to ancient languages

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q	x		
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q	x		

○ Greek language and literature

○ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q	x		
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q	x		
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q	x		
○ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q		x	
○ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q			x
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕		x	x
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊙		x	x
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕		x	x

							Year		
							1	2	3
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕	x	x	x	

o Latin language and literature

o un des cours suivants

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
⊗ LFIAL1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
⊗ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
○ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q	x		
○ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q	x		
○ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q		x	
○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q			x
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕		x	x
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊕		x	x
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊕		x	x
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕		x	x

o Modern languages

The same language must be chosen for the three years.

o One of the following courses : (5 credits)

⊗ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
⊗ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
⊗ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q	x		
⊗ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q	x		
⊗ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q	x		

o One of the following courses : (4 credits)

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q		x	
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q		x	
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q		x	

o One of the following courses : (2 credits)

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1 + 2q			x
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1 + 2q			x

						Year		
						1	2	3
⌘ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1 + 2q			x

o Travail de fin de cycle

o LCLAS1399	Work of end of first cycle	N.		5 Credits				x
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o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
o	Minor in the third year of the Bachelor programme	N.		15 Credits				x

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

Students will take 15 minors credits in the second year, and 15 in the third year.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > Mineure en Antiquité : Égypte, Orient, Grèce, Rome [<https://www.uclouvain.be/en-prog-2014-min-lanti100i>]
- > Mineure en droit (accès) [<https://www.uclouvain.be/en-prog-2014-min-ladrt100i>]
- > Mineure en droit (ouverture) [<https://www.uclouvain.be/en-prog-2014-min-lodrt100i>]
- > Minor in Chinese studies [<https://www.uclouvain.be/en-prog-2014-min-lchin100i>]
- > Minor in Culture and Creation [<https://www.uclouvain.be/en-prog-2014-min-lcucr100i>]
- > Minor in Dutch Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lneer100i>]
- > Minor in Economics (open) [<https://www.uclouvain.be/en-prog-2014-min-loeco100i>]
- > Minor in English Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-langl100i>]
- > Minor in European Studies [<https://www.uclouvain.be/en-prog-2014-min-leuro100i>]
- > Minor in French Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lfran100i>]
- > Minor in German Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lalle100i>]
- > Minor in History [<https://www.uclouvain.be/en-prog-2014-min-lhist100i>]
- > Minor in History of Art and Archeology [<https://www.uclouvain.be/en-prog-2014-min-larke100i>]
- > Minor in Human and Social Sciences [<https://www.uclouvain.be/en-prog-2014-min-lhuso100i>]
- > Minor in Information and Communication (*) [<https://www.uclouvain.be/en-prog-2014-min-lcomu100i>]
- > Minor in Italian Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lita100i>]
- > Minor in Linguistics [<https://www.uclouvain.be/en-prog-2014-min-lling100i>]
- > Minor in Literary Studies [<https://www.uclouvain.be/en-prog-2014-min-llitt100i>]
- > Minor in Mangement (basic knowledge) [<https://www.uclouvain.be/en-prog-2014-min-lgesa100i>]
- > Minor in Medieval Studies [<https://www.uclouvain.be/en-prog-2014-min-lmedi100i>]
- > Minor in Musicology [<https://www.uclouvain.be/en-prog-2014-min-lmusi100i>]
- > Minor in Oriental Studies [<https://www.uclouvain.be/en-prog-2014-min-lori100i>]
- > Minor in Philosophy [<https://www.uclouvain.be/en-prog-2014-min-lisp100i>]
- > Minor in Political Sciences [<https://www.uclouvain.be/en-prog-2014-min-lspol100i>]
- > Minor in Population and Development Studies [<https://www.uclouvain.be/en-prog-2014-min-lsped100i>]
- > Minor in Sociology and Anthropology [<https://www.uclouvain.be/en-prog-2014-min-lsoca100i>]
- > Minor in Spanish Studies (*) [<https://www.uclouvain.be/en-prog-2014-min-lhisp100i>]
- > Minor in Theology [<https://www.uclouvain.be/en-prog-2014-min-ltheo100i>]
- > Minor in entrepreneurship [<https://www.uclouvain.be/en-prog-2014-min-lmpme100i>]

(*) This program is the subject of access criteria

Programme type

CLAS1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepere	7.5h+30h	3 Credits	1q
○ LFIAL1140	Arts and Civilizations	Marco Cavalieri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepere, Jean-Marie Yante	30h	3 Credits	1q
○ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q
○ LFIAL1530	Introduction to Language Science	Philippe Hambye, Anne-Catherine Simon (compensates Philippe Hambye), Anne-Catherine Simon	30h	3 Credits	2q
○ LFIAL1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q

○ Introduction to ancient languages

○ LGLOR1414	Introduction to studies of the Ancient World I: Classical studies	Jean Lempire, Aline Smeesters	30h+7.5h	3 Credits	2q
○ LGLOR1415	Introduction to studies of the Ancient World 2 : Oriental languages and literatures	Bernard Coulie, Godefroid De Callatay, Johannes den Heijer, Jean-Claude Haelewyck, Claude Obsomer (coord.), Andrea Barbara Schmidt, Herman Seldeslachts, Jan Tavernier	37.5h	4 Credits	1q

○ Greek language and literature

○ LFIAL1770	Beginning Greek	Sébastien Moureau (compensates Claude Obsomer), Claude Obsomer	30h+30h	5 Credits	1q
○ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	4 Credits	2q
○ LGLOR1173	Greek Language and Texts	Anne-Marie Doyen	30h+7.5h	4 Credits	2q

○ Latin language and literature

○ un des cours suivants

A test is organised at the beginning of the year to establish the level of students who have not taken 4 hours of Latin per week during the last four years of their secondary education.

⊗ LFIAL1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
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⌘ LFIAL1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊖
⌘ LFIAL1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
○ LGLOR1142	Basics of Latin Grammar	Alain Meurant	22.5h +15h	4 Credits	2q
○ LGLOR1143	Latin language and literature II	Lambert Isebaert	22.5h +7.5h	4 Credits	2q

○ Modern languages

The same language must be chosen for the three years.

○ One of the following courses :

⌘ LFIAL1710	German language	Henri Bouillon	30h+30h	5 Credits	1q
⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1811	English: Language and Culture	Estelle Dagneaux (coord.), Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1 + 2q
⌘ LFIAL1730	Dutch language	Philippe Hiligsmann	30h+30h	5 Credits	1q
⌘ LNEER1250	Dutch: language and culture	Hilde Bosmans (coord.), Katrien De Rycke, Lutgarde Schrijvers	30h+30h	5 Credits	1 + 2q

CLAS1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major**○ General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430A	Historical criticism	N.	30h	3 Credits	2q
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○ One of the three following courses :

⊗ LFIAL1550	Theory of Literature	Jean-Louis Dufays, Michel Lisse	30h+7.5h	4 Credits	1q
⊗ LFIAL1560	General linguistics	Elisabeth Degand	30h	3 Credits	1q
⊗ LFIAL1330	General and Comparative Literature : Methods and Practices	Erica Durante	30h	3 Credits	2q

○ Classical studies and religious studies

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavaliere, Jan Driessen	37.5h	5 Credits	2q ⊕
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖

○ One religious studies option course :

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

○ Greek language and literature

○ LGLOR1271	Greek Language I	Herman Seldeslachts	30h+15h	6 Credits	1 + 2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊖
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖

○ Latin language and literature

○ LGLOR1241	Latin Language I	Lambert Isebaert	30h+15h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊖
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕

○ Modern languages

The same language must be chosen for the three years.

○ One of the following courses :

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1 + 2q
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1 + 2q

⌘ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1 + 2q
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o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits	
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CLAS1BA - 3RD ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Classical studies and religious studies**

○ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊕
○ LFILO1280	History of philosophy 1 : History of ancient philosophy	N.	30h	3 Credits	1q ⊖
○ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q

o One religious studies option course :

Students are required to take this course in odd academic years (2013-2014, 2015-2016, etc.), in the second or third year with the philosophy course.

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

o Greek language and literature

○ LGLOR1371	Greek Language II	Herman Seldeslachts	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1441	Greek Literature A	Anne-Marie Doyen	15h	3 Credits	1q ⊕
○ LGLOR1442	Greek Literature B	Anne-Marie Doyen	15h	3 Credits	1q ⊖
○ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊕
○ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	6 Credits	1 + 2q ⊖

o Latin language and literature

○ LGLOR1341	Latin Language II	Lambert Isebaert	37.5h +7.5h	6 Credits	1 + 2q
○ LGLOR1431	Latin Literature A	Paul Deproost	15h	3 Credits	2q ⊕
○ LGLOR1432	Latin Literature B	Paul Deproost	15h	3 Credits	2q ⊖
○ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	6 Credits	1 + 2q ⊖
○ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	6 Credits	1 + 2q ⊕

o Modern languages

The same language must be chosen for the three years.

o One of the following courses :

These courses are worth 2 credits, irrespective of the number of credits given to these sessions.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	2 Credits	1 + 2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	2 Credits	1 + 2q
⊗ LNEER2410	Dutch communication skills for students in Classical Languages, Oriental Languages and Latin-French	Mariken Smit	30h	2 Credits	1 + 2q

o Travail de fin de cycle

○ LCLAS1399	Work of end of first cycle	N.		5 Credits	
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o Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

<input type="radio"/>	Minor in the third year of the Bachelor programme	N.		15 Credits	
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CLAS1BA - Information

Admission

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

- > [General requirements](#)
- > [Specific requirements](#)
- > [Knowledge of the French language exam](#)
- > [Special requirements](#)

General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](#) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the [French language proficiency examination](#)), the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the [French language proficiency examination](#).

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

Teaching method

The bachelors programme in Bachelor in Ancient languages and Literatures : Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in Ancient languages and Literatures : Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#) ). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

The Bachelor's programme of Bachelor in Ancient languages and Literatures : Classics allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

- Université Lumière, Lyon II
- Università degli Studi di Bologna
- Università degli Studi di Napoli, L'Orientale
- Università degli Studi di Palermo
- Universiteit Leiden
- Université de Genève
- Université de Barcelone
- Università degli Studi di Lecce
- USEK, Kaslik (Liban, accord Mercator)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Under the agreement between UCL and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

Informations pratiques pour les étudiants FIAL entrants : <https://www.uclouvain.be/280048.html>

Pour plus de renseignements : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Positioning of the programme within the University cursus

Foundation programme during the 1st cycle which, upon successful completion, will entitle direct access, without the need for any prerequisites, to the corresponding [master's programme](#).

Other studies available upon completion of the programme

A bachelor in Ancient Languages and Literatures: Classics may access other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.

The Bachelor student's minor may facilitate access to certain masters.

Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Godefroid de Callatay](#)

Jury

President : **Paul Deproost**

Secretary : **Herman Seldeslachts**

3e membre du jury restreint : **Anne-Marie Doyen**

Usefull Contacts

Study Adviser : **Fiorella Flamini**

