

**ARKE2M**

2014 - 2015

Master [120] in History of Art and Archaeology : General

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **NO**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke2m** - European Qualifications Framework (EQF): 7**Table of contents**

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## ARKE2M - Introduction

### Introduction

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## ARKE2M - Teaching profile

### Learning outcomes

#### 1. At the end of his studies, regardless of the focus chosen, the student will have acquired skills in the following fields :

- archeology (national, Mediterranean, Egyptian and Oriental);
- history of art (Medieval and modern times, contemporary);
- studying and managing local heritage.

#### 2. Depending on the focus chosen, the student will also have acquired :

- a deeper knowledge of the history of art and archeology (research focus);
- specific professional skills opening up the possibility of working in the private sector (professional focuses);
- teaching skills (and the title of 'agrégé de l'enseignement secondaire supérieur') (teaching focus).

#### On successful completion of this programme, each student is able to :

##### 1. Penser et agir en tant qu'acteur culturel critique

Poser un regard réflexif et critique sur la société au travers de ses productions artistiques et culturelles passées et présentes

- 1.1. Être un citoyen actif conscient des enjeux socio-culturels du monde présent en interrogeant les productions humaines du passé et du présent, en comprenant leur inscription dans un réseau socioculturel et historique complexe.
- 1.2. Inviter la société à la prise de conscience de l'importance de ses productions matérielles et sonores en sensibilisant à la sauvegarde et à la mise en valeur du patrimoine, tout en étant ouvert aux manifestations artistiques et culturelles contemporaines.
- 1.3. Faire preuve d'indépendance intellectuelle dans le raisonnement, porter un regard critique sur des productions tant matérielles qu'intellectuelles à travers une grande diversité de corpus (typologique, chronologique, géographique, etc.).
- 1.4. Penser et agir dans la multi- et l'interdisciplinarité en s'ouvrant à d'autres cadres conceptuels et méthodologiques en vue non seulement d'engranger des connaissances mais d'être capable de construire soi-même ce savoir.

##### 2. Maîtriser des savoirs

Maîtriser de manière active et intégrée un corpus de savoirs disciplinaires et pluridisciplinaires (connaissances, terminologies, problématiques, méthodes, cadres conceptuels) indispensables pour agir avec expertise dans les différents domaines de l'archéologie et de l'histoire de l'art.

- 2.1. Maîtriser un socle de savoirs dans chacun des domaines de l'archéologie et de l'histoire de l'art.
- 2.2. Maîtriser des savoirs spécialisés dans des domaines encore plus spécifiques.
- 2.3. Articuler et confronter des savoirs issus de disciplines connexes (histoire, littérature, anthropologie, géologie, etc.).
- 2.4. À partir des savoirs acquis, contribuer au développement de nouveaux savoirs dans les domaines de l'archéologie, de l'histoire de l'art et de la musicologie, en lien avec la recherche.

##### 3. Appliquer les méthodologies disciplinaires

Étudier et analyser une Œuvre ou un objet, un corpus, un site, une problématique complexe en convoquant les méthodologies propres aux disciplines de l'archéologie et de l'histoire de l'art et en aiguisant son regard critique.

- 3.1. Étudier une Œuvre ou un objet, un site, un corpus particulier à travers une analyse formelle, technique, iconographique et iconologique en convoquant diverses approches disciplinaires.
- 3.2. Être capable de les resituer dans leur contexte historique et socio-culturel, d'en comprendre les interactions et les enjeux.
- 3.3. Réfléchir à l'apport de nouvelles méthodes et faire évoluer ces méthodes dans un souci d'adaptation aux situations concrètes et diverses.

##### 4. Effectuer une recherche en appliquant une démarche scientifique

Mener à bien un travail de recherche original et personnel brassant une quantité importante et diversifiée d'informations selon une démarche systématique et rigoureuse.

- 4.1. Construire et traiter des problématiques spécifiques autour d'un sujet donné. Faire preuve d'un raisonnement clair et structuré en appliquant, et en adaptant, si nécessaire, des cadres conceptuels donnés.
- 4.2. Effectuer une recherche documentaire sur un sujet : collecter une grande quantité d'informations (sources secondaires et primaires) et en sélectionner les plus pertinentes.
- 4.3. Analyser une quantité importante d'informations : décrire, organiser et synthétiser les données de manière systématique et rigoureuse. Critiquer et confronter les documents.

- 4.4. Interroger le corpus d'informations de manière pertinente : y appliquer les méthodologies disciplinaires tout en y apportant son propre regard réflexif et critique, construisant un travail neuf et personnel sur la problématique.
- 4.5. Communiquer de manière scientifique et pédagogique, oralement et par écrit, les résultats de sa recherche.

### 5. Gérer de façon autonome son travail et son parcours de développement

Faire preuve d'une capacité d'autonomie dans la gestion d'une recherche, d'un projet personnel et plus largement dans la mise à jour de ses connaissances.

- 5.1. Gérer en autonomie un travail de recherche en appliquant une démarche scientifique et en transposant les savoirs et les méthodologies à des problématiques nouvelles et des situations pluridisciplinaires.
- 5.2. Planifier et gérer son propre parcours, poser des choix personnels dans sa formation.
- 5.3. Développer sa curiosité intellectuelle : être intéressé et ouvert aux perspectives d'évolution et de changement tant dans le domaine des connaissances que dans celui des méthodes de médiation de ces savoirs.
- 5.4. Être acteur de sa formation : gérer de manière autonome l'acquisition et la mise à jour de ses connaissances et de ses savoir-faire.
- 5.5. Gérer son temps et planifier les étapes de la réalisation d'un projet.

### 6. Être ouvert sur le monde culturel et socioprofessionnel

Comprendre le monde culturel et le monde socioprofessionnel de manière à pouvoir s'y intégrer avec facilité et efficacité.

- 6.1. Analyser mais aussi concevoir, organiser et adapter des dispositifs culturels variés et des médiations ciblées pour des publics diversifiés.
- 6.2. S'insérer sagement à un environnement socioprofessionnel.
- 6.3. Tisser des liens et interagir avec les opérateurs du monde culturel et patrimonial.
- 6.4. Collaborer efficacement au sein d'une équipe, s'adapter et négocier des manières de fonctionner.

### S'il choisit la finalité didactique : mobiliser les compétences nécessaires pour entamer efficacement le métier d'enseignant du secondaire supérieur, dans le domaine de la philosophie, et pouvoir y évoluer positivement

1. Intervenir en contexte scolaire, en partenariat avec différents acteurs
2. Enseigner en situations authentiques et variées
3. Exercer un regard réflexif et se projeter dans une logique de développement continu

### Finalité spécialisée en archéologie nationale

Au terme de cette finalité spécialisée orientée sur l'archéologie nationale, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'archéologie nationale, notamment au cours d'un séminaire général d'archéologie nationale et de différents cours spécifiques dans le domaine (cours de questions spéciales d'archéologie dans tel ou tel domaine : préhistoire, protohistoire, gaule romaine, Haut moyen âge, etc.)

### Finalité spécialisée en archéologie gréco-romaine

Au terme de cette finalité spécialisée orientée sur l'archéologie gréco-romaine, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'archéologie gréco-romaine, notamment au cours d'un séminaire général d'archéologie méditerranéenne et de différents cours spécifiques dans le domaine (cours de questions spéciales d'archéologie dans tel ou tel domaine : civilisations égéennes, grecque, étrusque, préromaine, de l'Italie, des provinces romaines, etc.)

### Finalité spécialisée en arts du moyen âge et des temps modernes

Au terme de cette finalité spécialisée orientée sur l'art du moyen âge et des temps modernes, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'art du 15<sup>e</sup> siècle au 18<sup>e</sup> siècle, notamment au cours d'un séminaire général d'histoire de l'art et de différents cours spécifiques pour la période concernée (cours de questions spéciales de peinture, sculpture, arts du relief, architecture, arts militaires et fortification, méthodes de laboratoire, technologie, iconologie, etc.)

### Finalité spécialisée en arts moderne et contemporain

Au terme de cette finalité spécialisée orientée sur les arts moderne et contemporain, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'art des 19<sup>e</sup>, 20<sup>e</sup> et 21<sup>e</sup> siècles, notamment au cours d'un

séminaire général d'histoire de l'art et de différents cours spécifiques pour la période concernée (cours de questions spéciales en art moderne, art contemporain, histoire de la critique d'art, nouveaux médias, photographie, etc.)

## Programme structure

The programme is made up of :  
 core courses (60 credits), made up of :  
 - 28 dissertation credits and 2 credits for the accompanying seminar;  
 - one special subject : Archaeology or History of Art (30 credits);  
 one focus (30 credits);  
 and 30 credits of options and/or optional courses.

*Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.*

> [Core courses](#) [ en-prog-2014-arke2m-larke200t.html ]

### Focuses

- > [Teaching focus](#) [ en-prog-2014-arke2m-larke200d ]
- > [Professional focus:National Archeology](#) [ en-prog-2014-arke2m-larke206s ]
- > [Professional Focus in Greek and Roman Archaeology](#) [ en-prog-2014-arke2m-larke201s ]
- > [Professional Focus in Arts of the Middle Ages and Modern Times](#) [ en-prog-2014-arke2m-larke207s ]
- > [Professional Focus in Modern and Contemporary Art](#) [ en-prog-2014-arke2m-larke208s ]

### Options courses

- > [Specialisation option in Museology and Heritage](#) [ en-prog-2014-arke2m-larke201o.html ]
- > [Specialisation option in Museum and Heritage Mediation](#) [ en-prog-2014-arke2m-larke202o.html ]
- > [Specialisation option in Egyptian and Near-Eastern Archaeology](#) [ en-prog-2014-arke2m-larke203o.html ]
- > [Optional courses](#) [ en-prog-2014-arke2m-larke208o.html ]

## ARKE2M Detailed programme

## Programme by subject

### CORE COURSES [60.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### ● *Dissertation and dissertation seminar (30 credits)*

● LARKE2892	<a href="#">Dissertation</a>	N.		28 Credits			x
● LARKE2890	<a href="#">Thesis support seminar</a>	N.	15h	2 Credits			x

### o Special subjects (30 credits)

Students must choose one of the two following special subject :

#### ⌘ Special subject : Archaeology (30 credits)

○ LARKO2210	In-depth questions on Archeometry	Simon Jusseret	15h	3 Credits	1q ⊕	x	x
○ LARKO2220	Theories of Archaeology	Marco Cavalieri, Quentin Letesson	15h	3 Credits	2q ⊕	x	x
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	3 Credits	2q ⊗	x	x
○ LARKO2240	Geoarchaeology and Paleoenvironment	N.	15h	5 Credits	2q ⊗	x	x
○ LARKO2250	Ceramics	Charlotte Langohr	15h	3 Credits	1q ⊗	x	x
○ LARKO2260	Iconology and Archeology	Marco Cavalieri, Jan Driessen	15h	3 Credits	1q	x	x
○ LARKO2670	Seminar : Transversal Thematical Archaeology	Marco Cavalieri, Jan Driessen, Laurent Verslype	15h	5 Credits	1q ⊕	x	x
○ LARKO2710	Professional trainings and disciplinary practices (Archaeology)	N.	72h	5 Credits		x	x

#### ⌘ Special subject : History of Art (30 credits)

○ LHART2210	Scientific methods in Art History	N.	15h	3 Credits	2q ⊗	x	x
○ LHART2220	Art theory	Ralph Dekoninck, Anaël Lejeune (compensates Ralph Dekoninck)	15h	3 Credits	1q ⊕	x	x
○ LHART2230	History of the Decorative Arts	Ralph Dekoninck	15h	3 Credits	2q ⊗	x	x
○ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊗	x	x
○ LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q	x	x
○ LHART2370	History of graphic arts	Ralph Dekoninck, Joël Roucloux	15h	3 Credits	1q ⊕	x	x
○ LHART2681	History of art seminar : Across historic and interdisciplinary approach	Alexander Streitberger	15h	5 Credits	2q ⊕	x	x
○ LHART2720	Professional Practice in art history	N.	72h	5 Credits		x	x

## LIST OF FOCUSES

Students should choose one of the following focuses :

- > [Teaching focus](#) [ en-prog-2014-arke2m-larke200d ]
- > [Professional focus:National Archeology](#) [ en-prog-2014-arke2m-larke206s ]
- > [Professional Focus in Greek and Roman Archaeology](#) [ en-prog-2014-arke2m-larke201s ]
- > [Professional Focus in Arts of the Middle Ages and Modern Times](#) [ en-prog-2014-arke2m-larke207s ]
- > [Professional Focus in Modern and Contemporary Art](#) [ en-prog-2014-arke2m-larke208s ]

## TEACHING FOCUS [30.0]

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

### REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont plus organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### ○ A) Placements in an educational environment

● LARKE9001	<a href="#">Stages of observation and teaching: art history, aesthetics and music</a>	N.	50h	6 Credits	1 + 2q	x	x
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### ○ B) Disciplinary courses and seminars

● LARKE2910	<a href="#">Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge</a>	Marie-Emilie Ricker	45h+30h	7 Credits	1 + 2q	x	x
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Year

1 2

## o Analysing teaching practices and their context

o LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	30h	4 Credits	1 + 2q	x	x
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## o C) Cross-disciplinary courses and seminars

o LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	James Day, Xavier Dejemeppe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x	x
o LAGRE2120	The school institution and its context	Branka Cattonar, Karine Dejean, Vincent Dupriez, Christian Lannoye (coord.), Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x	x
o LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Cécile Delens, Jean-Louis Dufays, Anne Ghysselinckx, Jim Plumet, Marc Romainville, Bernadette Wiame	37.5h	3 Credits	2q	x	x
o LAGRE2400	See specifications in french	Michel Dupuis, Anne Ghysselinckx (coord.)	20h	2 Credits	2q	x	x



**PROFESSIONAL FOCUS: NATIONAL ARCHEOLOGY [30.0]**

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊙ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

● LARKO2673	North-West european archaeology seminar.	Laurent Verslype	15h	5 Credits	2q	x	x
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**○ Five optional courses (25 credits)**

Students must choose in collaboration with their dissertation supervisor 5 of the following 6 courses :

⊗ LARKO2290	Prehistory and Evolutionary Physical Anthropology	Nicolas Cauwe, Marie-Claire Van Dyck	30h	5 Credits	2q	x	x
⊗ LARKO2300	Special questions in protohistory	N.	30h	5 Credits	2q ⊙	x	x
⊗ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊙	x	x
⊗ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2400	Special questions in Early Medieval Archaeology	Laurent Verslype	30h	5 Credits	1q ⊕	x	x
⊗ LARKO2410	Special Issues in Medieval Archaeology	Laurent Verslype	30h	5 Credits	2q ⊙	x	x

## PROFESSIONAL FOCUS IN GREEK AND ROMAN ARCHAEOLOGY [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x	x
● LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊕	x	x
● LARKO2350	Special Questions of Greek Archaeology	Jan Driessen	45h	5 Credits	2q ⊖	x	x
● LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊖	x	x
● LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q	x	x
● LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q	x	x

## PROFESSIONAL FOCUS IN ARTS OF THE MIDDLE AGES AND MODERN TIMES [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LHART2300	Special Questions of History of painting: from 15th to 18th centuries	Ralph Dekoninck, Caroline Heering	30h	5 Credits	2q ⊕	x	x
● LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊖	x	x
● LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊖	x	x
● LHART2330	Technical Examination of Painting	Jacqueline Couvert	15h	4 Credits	2q	x	x
● LHART2400	Special Questions of history of fortification and military arts	Philippe Bragard	15h	3 Credits	1q ⊕	x	x
● LHART2410	Special Questions of Iconology	Ralph Dekoninck	30h	5 Credits	2q ⊖	x	x
● LHART2682	Seminar in the History of Art (Middle Ages and Modern Times)	Philippe Bragard, Ralph Dekoninck (coord.)	15h	5 Credits	1q	x	x

## PROFESSIONAL FOCUS IN MODERN AND CONTEMPORARY ART [30.0]

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LHART2340	Special problems of modern art	Joël Roucloux	30h	5 Credits	1q ⊖	x	x

						Year	
						1	2
○ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x
○ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ☉	x	x
○ LHART2380	History of art criticism	Joël Roucloux	30h	5 Credits	2q ⊕	x	x
○ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
○ LHART2683	Seminar in the History of Art (Contemporary Art)	Anaël Lejeune (compensates Alexander Streitberger), Alexander Streitberger	15h	5 Credits	2q	x	x

## OPTIONS [30.0]

Students must choose with the agreement of the secretary of the examining board :

- either two of the three options of 15 credits;
- une des trois options de spécialisation et 15 crédits dans les cours au choix;
- or 30 credits of optional courses.

- > [Specialisation option in Museology and Heritage](#) [ en-prog-2014-arke2m-larke201o ]
- > [Specialisation option in Museum and Heritage Mediation](#) [ en-prog-2014-arke2m-larke202o ]
- > [Specialisation option in Egyptian and Near-Eastern Archaeology](#) [ en-prog-2014-arke2m-larke203o ]
- > [Optional courses](#) [ en-prog-2014-arke2m-larke208o ]

## SPECIALISATION OPTION IN MUSEOLOGY AND HERITAGE [15.0]

- Mandatory
- ⊕ Courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ⊗ Optional
- ☉ Periodic courses not taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q	x	x
○ LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q	x	x
○ LHAGI2530	Conservation of Heritage	Anne Dubois	15h	3 Credits	1q	x	x
○ LHAGI2540	Special Questions of Museology	Joël Roucloux	30h	5 Credits	1q	x	x

## SPECIALISATION OPTION IN MUSEUM AND HERITAGE MEDIATION [15.0]

- Mandatory
- △ Courses not taught during 2014-2015
- ⊕ Periodic courses taught during 2014-2015
- ⊗ Optional
- ☉ Periodic courses not taught during 2014-2015
- ‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHAGI2510	Expertise and heritage	Anne Dubois	30h	5 Credits	2q ⊕	x	x
○ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	2q ☉	x	x

							Year	
							1	2
● LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x	

### **SPECIALISATION OPTION IN EGYPTIAN AND NEAR-EASTERN ARCHAEOLOGY [15.0]**

The Egypt and Near East optional courses would be a useful complement to this specialization option.

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
● LARKO2323	<a href="#">Art and Archaeology of Pharaonic Art I</a>	Marie-Cécile Bruwier	30h	5 Credits	2q ⊖	x	x	
● LARKO2322	<a href="#">Art and Archaeology of Pharaonic Art II</a>	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕	x	x	
● LARKO2324	<a href="#">Archaeology of the Ancient Near East</a>	Nicolas Cauwe	30h	5 Credits	2q	x	x	

## OPTIONAL COURSES

● Mandatory

△ Courses not taught during 2014-2015

⊕ Periodic courses taught during 2014-2015

⊗ Optional

⊖ Periodic courses not taught during 2014-2015

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 or 30 credits chosen from :

Year

1 2

### ⊗ Teacher training in History of art and Archaeology

⊗ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities <i>Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.</i>	N.		5 Credits		X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	X	X
⊗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercamme	15h	2 Credits	1q	X	X

### ⊗ Art, Music and Aesthetic

⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊖	X	X
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕	X	X
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊖	X	X
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊖	X	X
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊕	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck, Myriam Delmotte	22.5h	5 Credits	2q ⊕	X	X
⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	2q ⊖	X	X
⊗ LFILO2950	seminar on philosophical aesthetics	Danielle Lories	30h	5 Credits	1q △ ⊕	X	X
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊕	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊕	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊖	X	X

### ⊗ Archaeology, Anthropology and Science

⊗ LGEOL2401	Paléontologie des vertébrés	Marie-Claire Van Dyck	22.5h	2 Credits	2q	X	X
⊗ LSC2004	Evolution et hominisation	Caroline Nieberding, Marie-Claire Van Dyck (coord.)	15h	3 Credits	2q	X	X
⊗ LBIO1214	Systematics and evolution : Principles, methods and diversity	Thierry Hance, Renate Wesselingh	25h+25h	3 Credits	2q	X	X
⊗ LBIO1241	Complements of plant biology	André Lejeune, Stanley Lutts, Muriel Quinet (compensates Stanley Lutts)	55h+30h	7 Credits	1 + 2q	X	X
⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle, Philippe Sonnet (coord.)	45h+30h	6 Credits	2q	X	X
⊗ LBIR1336	Sciences du sol	Pierre Delmelle (compensates Bruno Delvaux), Pierre Delmelle (coord.), Bruno Delvaux	30h+30h	5 Credits	2q	X	X

						Year	
						1	2
⊗ LGEO1231	Elements of physical geography	Bas van Wesemael	30h+30h	5 Credits	1q	x	x
⊗ LGEO1241	Cartography	Dominique Peeters (coord.), Isabelle Thomas	30h+30h	5 Credits	2q	x	x
⊗ LGEO1251	Geology	Philippe Sonnet	30h+60h	6 Credits	2q	x	x
⊗ LGEO1332A	Biogéographie	Caroline Nieberding, Renate Wesselingh	30h	2 Credits	2q	x	x
⊗ LGEO1341	Statistical modelling in geography	Dominique Peeters, Isabelle Thomas	30h+30h	5 Credits	1q	x	x
⊗ LGEO1342	Geographical Information Systems (GIS)	Sophie Vanwambeke	30h+30h	5 Credits	1q	x	x
⊗ LGEO1343	Remote sensing	Eric Lambin	30h+30h	5 Credits	1q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x	x
⊗ LANTR2020	Symbolic systems anthropology : cosmology and environment	Olivier Servais	30h	5 Credits	1q	x	x
⊗ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	30h	5 Credits	1q	x	x

### ⊗ Economic History

⊗ LHART2270	Nумismatics : Middle Ages and Modern Times	N.	30h	5 Credits	1q	⊗	x	x
⊗ LHIST2512A	In-depth questions on economic history (Modern Times)	Michel Dorban	22.5h	5 Credits	1q	⊕	x	x
⊗ LHIST2512B	In-depth questions on economic history (Contemporary Period)	Pierre Tilly, Arthe Van Laer	22.5h	5 Credits	1q	⊕	x	x

### ⊗ Cultural History

⊗ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	⊗	x	x
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	Françoise Van Haepere	22.5h	3 Credits	2q	⊗	x	x
⊗ LHIST2521B	Contacts and exchanges : In-depth questions I (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q	⊗	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q	⊗	x	x
⊗ LFIAL2551	History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q	⊗	x	x
⊗ LFIAL2552	History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	1q	⊕	x	x
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch	30h	3 Credits	2q	⊗	x	x

### ⊗ Classical Greek and Latin: Language and Texts

⊗ LFIAL2180	Greek epigraphy	Patrick Marchetti	22.5h	5 Credits	2q	⊗	x	x
⊗ LFIAL2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q	⊕	x	x
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1 + 2q	⊕	x	x
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	45h	5 Credits	1 + 2q	⊗	x	x

### ⊗ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor in "Ancient Egyptian and Near Eastern Studies" or the minor in "Oriental Studies". Students who have not the required competence are invited to check with the teacher about an upgrading program.

							Year	
							1	2
⊗ LGLOR2611A	Languages in Cuneiform Writing II (Hittite, Akkadian) A (partim)	N.	30h	5 Credits	1q ⊗	x	x	
⊗ LGLOR2612A	Languages in Cuneiform Writing II (Hittite, Akkadian) B (partim)	N.	30h	5 Credits	1q ⊕	x	x	
⊗ LGLOR2621A	Ancient Egyptian II A(partim)	N.	30h	5 Credits	1q ⊗	x	x	
⊗ LGLOR2622A	Ancient Egyptian II B (partim)	N.	30h	5 Credits	1q ⊕	x	x	
⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊗	x	x	
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x	
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊗	x	x	
⊗ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x	

### ⊗ Social, Institutional and Religious History

⊗ LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2382B	Governing and societies: In-depth questions II (B. The Middle Ages)	Jean-Marie Yante	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	2q ⊗	x	x
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊗	x	x
⊗ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊗	x	x

### ⊗ Arts, languages and culture of the Christian East and Byzantium

⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	1 + 2q ⊗	x	x
⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q ⊗	x	x
⊗ LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer	30h	5 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊗	x	x
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	1 + 2q ⊕	x	x
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊗	x	x
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	2q ⊕	x	x


## ARKE2M - Information

### Admission

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

#### Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ( [B1 of the European Framework of Reference](#)  )

3° Student must have training including the following 120 credits:

- ⇒ 30 credits in general training courses and seminars;
- ⇒ 23 credits in introductory courses to the discipline;
- ⇒ 20 credits in art and civilisation courses;
- ⇒ 5 credits in courses in introduction to the scientific practice;
- ⇒ 3 credits in technology courses;
- ⇒ 24 credits in methodology courses;
- ⇒ 15 credits in ancient, medieval and/or modern languages courses.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme.

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an **additional year**, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCL Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : General</a>		Direct access	
<a href="#">Bachelor in History</a>	If student has taken the <a href="#">Minor in History of Art and Archeology</a>	Direct access	Accès direct moyennant 15 crédits de prérequis
Bachelor in Philosophy, Arts and Letters	If student has taken the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	<a href="#">Preparatory year for Master in History of Art and Archaeology: General</a>
Other Bachelor	If student has taken the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology : General		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed



Bachelors of the Dutch speaking Community of Belgium			
Bachelor in de archeologie Bachelor in de kunstwetenschappen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History of Art and Archaeology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

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## Non university Bachelors

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
Not relevant for this Master.		
> BA en arts plastiques, visuels et de l'espace - type long	Après vérification de l'acquisition des matières prérequis, soit accès moyennant la réussite d'une année préparatoire de 60 crédits max, soit accès immédiat moyennant ajout éventuel de 15 crédits max	Type long

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## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in History of Art and Archaeology		Direct access	An exemption of a maximum volume of 60 credits can be granted
All Holder of a "Licence"		Access with additional training	Additional training to be determined depending on the programme followed
Masters			
<a href="#">Master [60] in History of Art and Archaeology : General</a>		Direct access	An exemption of a maximum volume of 60 credits can be granted
<a href="#">Master [120] in History</a> <a href="#">Master [60] in History</a>	If student has taken the <a href="#">Minor in History of Art and Archeology</a>	Direct access	With 15 credits prerequisites integrated into the masters programme
<a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History of Art and Archaeology: Musicology</a>	If student has taken the <a href="#">Minor in History of Art and Archeology</a>	Direct access	With 15 credits prerequisites integrated into the masters programme

Master [120] in History of Art and Archaeology: Musicology	On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Master	Access with additional training	Additional training to be determined depending on the programme followed

## — Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about <a href="#">links</a> to the university		
> MA en arts plastiques, visuels et de l'espace	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

## — Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

## — Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## — Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ( [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be) , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

## Teaching method

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The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

## Evaluation

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The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

## Mobility and/or Internationalisation outlook

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If the Erasmus exchanges normally take place in the 3rd year of the bachelor, students on the master 120 can take 30 credits dans in other universities in Belgium or abroad, and/or carry out internships in Belgium or abroad (as part of the end of study dissertation and/or focus).

For example :

- [Università degli studi di Messina](#) ;
- [University "Alexandru Ioan Cuza", Iasi](#) ;
- [Universidad de Valladolid](#) ;
- [Ruprecht-Karls-Universität Heidelberg](#)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

**Practical information for departing FIAL students** : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

**Practical information for arriving FIAL students** : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

### **Note:**

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first year or the first term of the second year. All teaching focus classes must be taken at UCL, however.

## Possible trainings at the end of the programme

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### **Other accessible masters :**

- at the end of the master 120, each focus in the Master in History of Art and Archeology : General can be obtained in another year of 30 credits only;

- [Master \[120\] of arts in History of Art and Archaeology: Musicology \[120.0\]](#) or [Master \[60\] of arts in History of Art and Archaeology: Musicology \[60.0\]](#) , if student has taken the Minor in Musicology [30.0];

- [Master \[120\] of arts in History \[120.0\]](#) or [Master \[60\] of arts in History \[60.0\]](#) , if student has taken the [Minor in History \[30.0\]](#).

Teacher training :

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for the higher levels of secondary education [Agréation de l'enseignement secondaire supérieur \(arts du spectacle\)](#)

### **Accessible doctoral training :**

- "École doctorale en Histoire, art et archéologie";

- "École doctorale thématique en didactique du français, des langues, des littératures et des cultures".

## Contacts

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### Curriculum Management

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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**Academic Supervisor :** [Ralph Dekoninck](#)

### Jury

President : **Jan Driessen**

Secretary : **Alexander Streiberger**

3e membre du jury restreint : **Philippe Bragard**

### Usefull Contacts

Study Adviser : **Fiorella Flamini**

