ARCT1BA

2014 - 2015

Bachelor in Architecture (Tournai)

At Tournai - 180 credits - 3 years - Day schedule - In french
Dissertation/Graduation Project : **NO** - Internship : **YES**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Organized by: **Faculté d'architecture, d'ingénierie architecturale, d'urbanisme (LOCI)**
Programme code: **arct1ba** - European Qualifications Framework (EQF): 6

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Learning outcomes

1. GENERAL AIMS OF THE COURSE

The introduction to architecture, practical architecture project and teaching of the architectural occupations are aimed at training skilled architects on:

- understanding, designing, composing and realising living space by expressing the values underpinning the project;
- performing their role and responsibilities with due consideration for social, cultural, aesthetic, technical and functional, economic, environmental and contextual factors, both in their creations and in a broad range of additional services;
- executing current, new and emerging assignments, with diligence, focus, skill and sensitivity, thus satisfying society's expectations and anticipating future challenges.

This requires the acquisition of specialist knowledge, expertise and theoretical knowledge, as well as the ability to think independently, in order to uphold the values underpinning the architectural project.

2. SPECIFIC OBJECTIVES OF THE BACHELOR'S DEGREE

This cycle introduces students to the values underpinning the architectural discipline. It allows them to acquire the necessary knowledge and methods to develop thinking about architecture and architecture in practice through application and active research.

The course is based on the recognition of the complexity of architecture and on teaching that gradually explores this complexity in depth. Through diligent practical work on an architectural project, the course continually spans the range of issues encountered and increased interdisciplinarity.

This undergraduate course provides fundamental and interdisciplinary training in the different aspects of architecture through the acquisition of:

- design methods for an architectural project;
- techniques for representation and capacities for expression and communication;
- knowledge of exact and human sciences;
- technical knowledge.

On successful completion of this programme, each student is able to :

Concevoir un projet

Face à une question d'ordre architectural, discerner, analyser et intégrer certains éléments constitutifs d'une réalité en devenir. De là, produire des hypothèses à partir desquelles le choix d'une mise en forme cohérente redéfinit les lieux.

- Articuler et développer, avec logique, les milieux naturels et artificiels (paysage, urbain, édifice) dans un cadre de paramètres fondamentaux.
- Enoncer et hiérarchiser les intentions du projet en vue de poser des choix.
- Comprendre, expérimenter et synthétiser, par un projet d'architecture, l'agencement de lieux.
- Analyser, penser, inventer par le dessin, la maquette, les pratiques artistiques.
- Adopter des démarches de projet de type méthodique, créatif, métaphorique, perceptif, collaboratif…

Expérimenter une démarche artistique

Face à une situation donnée, imaginer et mettre en Œuvre une idée capable d'initier un processus de questionnement.

- Capter l' « air du temps » et identifier les moyens qui seront à même de le révéler.
- Découvrir et élargir les limites de son imaginaire.
- Imaginer, produire et explorer de multiples pistes de réponse à une question posée.
- Imaginer des leviers capables de transformer l'appréhension du réel.
- Poser un acte volontaire sur une indétermination de départ en assemblant des concepts préexistants et des idées pour faire une proposition.

Se constituer une culture architecturale

Connaître et comprendre des références écrites, dessinées ou construites qui fondent la discipline.

- Connaître et analyser les références fondamentales de la culture disciplinaire.
- Convoquer des références données qui, par analogie, ouvrent à d'autres interprétations du contexte.
- Développer et activer ses connaissances dans la discipline.

Situer son action

Observer, analyser et interpréter les principales composantes qui constituent la situation dans laquelle s'inscrit la réflexion. Révéler les potentiels de cette situation par l'effet du projet d'architecture.

- Reconnaître, observer et décrire des lieux et des contextes ciblés,
- Analyser des lieux et des contextes selon plusieurs méthodes données et à partir de plusieurs points de vue identifiés,
- Enoncer des questions qui conditionnent le devenir du contexte étudié et faire des hypothèses de projet.
- Expérimenter les possibilités de transformation d'un contexte par la pratique du projet.

Activer d'autres disciplines

Etre curieux et adopter une démarche transversale en vue de consolider les fondements de ses acquis.

- Etre à même d'aller à la rencontre d'autres approches, d'échanger et de nourrir la réflexion architecturale.
- Situer les savoirs d'autres disciplines.
- Recourir à d'autres disciplines pour questionner la conception et la mise en Œuvre de l'architecture.

Concrétiser une dimension technique

Connaître et reformuler des savoirs techniques et scientifiques de l'édification en vue de les manipuler comme levier d'une conception architecturale performante et soutenable.

- Connaître et décrire les principes techniques fondamentaux de l'édification.
- Observer et évaluer les principes constructifs d'un édifice.
- Savoir appliquer les divers principes fondamentaux techniques dans une production architecturale.
- Formuler une compréhension intuitive des structures en vue de l'intégrer dans une production architecturale créative .

Exprimer une démarche architecturale

Utiliser les moyens conventionnels et artistiques pour explorer, déceler, concevoir, donner à voir une réalité, un concept, un projet.

- Connaître, comprendre et utiliser les codes de la représentation de l'espace, en deux et en trois dimensions.
- Restituer l'expérience d'une spatialité en l'observant et en la questionnant.
- Manipuler le dessin, les maquettes, ou tout autre mode de communication pour explorer et concevoir.
- Identifier les principaux éléments d'une hypothèse ou d'une proposition pour les exprimer et les communiquer.
- Expérimenter et utiliser les moyens de communication adéquats en fonction des objectifs visés.
- Exprimer clairement oralement, graphiquement et par écrit des idées.

Adopter une attitude professionnelle

Agir en tant qu'acteur conscient de ses futures responsabilités, prêt à expérimenter l'interaction avec les intervenants de l'acte de bâtir.

- Organiser, planifier, développer et synthétiser un travail individuel.
- Ecouter et identifier les besoins et points de vue des différents interlocuteurs afin de dégager une synthèse en regard des objectifs visés.
- Agir en acteur indépendant capable de comprendre le cadre de sa mission, de ses responsabilités envers des tiers.
- Expérimenter et observer le cadre de la pratique professionnelle et de la culture architecturale en s'impliquant de manière autonome.

Poser des choix engagés

S'engager face à une situation, de manière responsable, en s'appuyant sur une réflexivité sociétale et culturelle.

- Activer et développer une éthique à travers ses prises de position architecturales.
- Prendre conscience de la signification politique de son activité, et de sa responsabilité vis-à-vis de la société.

- Mettre en relation différentes perspectives méthodologiques et épistémologiques.
- Comprendre le bien fondé d'une idée menant aux objectifs à atteindre par le projet ; poursuivre avec détermination, même par une intervention modeste, la réalisation de cette idée et l'aboutissement de ces objectifs.
- Imaginer des propositions ambitieuses capables de remettre en cause les choix de société.

Programme structure

 The Bachelor's in Architecture programme totals 180 credits divided over three years of study corresponding to 60 credits each and comprises:

- A common core of mandatory subjects (150 credits)
- An additionnal module in architecture (30 credits) comprising 15 mandatory credits and 15 variable credits to choose from 3 sites in the faculty (in the 2nd and 3rd years of the Bachelor's degree)
- An internship

The subjects taught are organised into four specific areas:

- Theories and architectural project
- Expression, representation and communication
- Context, science and culture
- Materials, structures and construction

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Programme by subject

						Year 1 2 3

○ *Major (150 credits)*

○ Architectural project (67 credits)

○ LTARC1101	Project of architecture I	Olivier Camus, Dimitri Fache, Bernard Gochet, Dominique Maret, Franck Miner, Agnes Mory, Damien Surroca, Pascale Verbeke	240h	23 Credits	1 + 2q	x		
○ LTARC1201	Architecture project	Christoffel Boghaert, Mathieu De Paepe, Renaud De Villiers De La Noue, Pascal Marchant (coord.), Lyderic Veauvy, Emmanuelle Weiss	240h	23 Credits	1 + 2q		x	
○ LTARC1301	Architecture project	Gauthier Coton, Anne Croegaert, Geert De Groote, Olivier Laloux, Anne Nottebaert, Catherine Vanhamme, Philippe Vierin, Bernard Wittevrongel	240h	21 Credits	1 + 2q			x

○ Expression, representation and communication (16 credits)

○ LTARC1120	Spatial geometry I	Anne Croegaert	22.5h +7.5h	2 Credits	1q	x		

						Year 1	2	3
LTARC1121	Spatial geometry II	Anne Croegaert	22.5h +7.5h	2 Credits	2q	x		
LTARC1220	Spatial geometry III	Beatrice Renard	30h	2 Credits	1q		x	
LTARC1122	Means of expression and representation I	Jan Godyns, Agnes Mory, Barbara Noirhomme, Pascale Verbeke	90h	4 Credits	1 + 2q	x		
LTARC1221	Means of expression and representation II + multimedia	Jean Couwenbergh, Eric Van Overstraeten	60h	3 Credits	1q		x	
LTARC1320	Computer science and multimedia	Jean-Luc Capron, Jean Couwenbergh, null SOMEBODY	45h	3 Credits	1q			x

Context and culture (31 credits)

						Year 1	2	3
LTARC1102	Theorie I	Eric Van Overstraeten, Quentin Wilbaux	45h	3 Credits	1q	x		
LTARC1302	Theory II	Frank Vermandel	30h	2 Credits	2q			x
LTARC1140	History of architecture I	Henry Pouillon	45h	3 Credits	1q	x		
LTARC1240	History of architecture II	Henry Pouillon	45h	3 Credits	2q		x	
LTARC1141	Philosophy and anthropology : an introduction	Marie-Clotilde Roose, Chloé Salembier	45h	3 Credits	2q	x		
LTARC1142	Study of the milieu	Georges Mabille	45h	3 Credits	2q	x		
LTARC1241	Architecture, town and territory I	Christian Gilot	30h	2 Credits	1q		x	
LTARC1242	Sociology : inhabiting space	Chloé Salembier, Damien Vanneste	30h	2 Credits	2q		x	
LTARC1143	Mathematics : geometry	Martin Buysse	22.5h +22.5h	3 Credits	1q	x		
LTARC1144	Mathematics : calculus	Martin Buysse	22.5h +22.5h	3 Credits	2q	x		
LTARC1340	Architecture, town and territory II	Christian Gilot	30h	2 Credits	1q			x
LTECO1202	Questions de sciences religieuses : questions d'éthique	Bernard-Louis Ghislain	15h	2 Credits	1q		x	

Materials, structure and construction (28 credits)

						Year 1	2	3
LTARC1260	Physics of the building II	Pascaline Faux	22.5h +7.5h	2 Credits	2q		x	
LTARC1360	Building : acoustics and electricity	Adolf Skok	30h	2 Credits	1q			x
LTARC1160	Structural analysis I	Cédric Evrard, Pascaline Faux	22.5h +37.5h	4 Credits	2q	x		
LTARC1261	Structural analysis II	Cédric Evrard, Pascaline Faux	30h+45h	5 Credits	1q		x	
LTARC1361	Structural analysis III	Cédric Evrard, Pascaline Faux	22.5h +37.5h	4 Credits	2q			x
LTARC1161	Construction and materials I	Pierre Philippe	75h	5 Credits	1q	x		
LTARC1262	Construction and materials II	Pierre Philippe	60h	4 Credits	2q		x	
LTARC1362	Construction and materials III	Bernard Wittevrongel	30h	2 Credits	2q			x

Internships (2 credits)

						Year 1	2	3
LTARC1380	Intership	Pierre Philippe, Beatrice Renard		2 Credits				x

Languages (6 credits)

						Year 1	2	3
LTARC1123	English I	Frédéric Declercq, Guy Vancraeynest	20h	2 Credits	2q	x		
LTARC1228	English II	Frédéric Declercq	20h	2 Credits	1q		x	
LTARC1323	English III	Frédéric Declercq	20h	2 Credits	1q			x

Year
1 2 3

○ *Additionnal module in Architecture (TRN) (30 credits)*

The additionnal module in architecture comprises 15 mandatory credits on the Brussels campus and 15 credits to be chosen from amongst the options proposed by the faculty sites.

○	Additionnal module in Architecture - Tournai mandatory part	N.		15 Credits		x x
○	Additionnal module in Architecture - Tournai optional part *The student undertakes the 2nd part of the in-depth study (15 credits) at one of the faculty sites.*	N.		15 Credits		x x

List of available minors

For students starting their Bachelor's degree (BAC1) in 2012–2013:

The additionnal module in architecture offered to students and comprising a total of 30 credits is exclusively offered in the 2nd and 3rd year of the Bachelor's degree. It consists of both mandatory courses (15 credits), to be undertaken on the site, and a further 15 credits to be selected from among the alternatives proposed to students at the 3 LOCI Faculty sites.

The minor programme is presented with the detailed programme of the Bachelor's in Architecture.

> Approfondissement en architecture Tournai   *[https://www.uclouvain.be/en-prog-2014-app-ltarc1205p]*

Programme type

ARCT1BA - 1ST ANNUAL UNIT

O Mandatory	⌧ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊬ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o Architectural project

O LTARC1101	Project of architecture I	Olivier Camus, Dimitri Fache, Bernard Gochet, Dominique Maret, Franck Miner, Agnes Mory, Damien Surroca, Pascale Verbeke	240h	23 Credits	1 + 2q

o Expression, representation and communication

O LTARC1120	Spatial geometry I	Anne Croegaert	22.5h +7.5h	2 Credits	1q
O LTARC1121	Spatial geometry II	Anne Croegaert	22.5h +7.5h	2 Credits	2q
O LTARC1122	Means of expression and representation I	Jan Godyns, Agnes Mory, Barbara Noirhomme, Pascale Verbeke	90h	4 Credits	1 + 2q

o Context and culture

O LTARC1102	Theorie I	Eric Van Overstraeten, Quentin Wilbaux	45h	3 Credits	1q
O LTARC1140	History of architecture I	Henry Pouillon	45h	3 Credits	1q
O LTARC1141	Philosophy and anthropology : an introduction	Marie-Clotilde Roose, Chloé Salembier	45h	3 Credits	2q
O LTARC1142	Study of the milieu	Georges Mabille	45h	3 Credits	2q
O LTARC1143	Mathematics : geometry	Martin Buysse	22.5h +22.5h	3 Credits	1q
O LTARC1144	Mathematics : calculus	Martin Buysse	22.5h +22.5h	3 Credits	2q

o Materials, structure and construction

O LTARC1160	Structural analysis I	Cédric Evrard, Pascaline Faux	22.5h +37.5h	4 Credits	2q
O LTARC1161	Construction and materials I	Pierre Philippe	75h	5 Credits	1q

○ Languages

○ LTARC1123	English I		Frédéric Declercq, Guy Vancraeynest	20h	2 Credits	2q

○ Languages

○ LTARC1123	English I		Frédéric Declercq, Guy Vancraeynest	20h	2 Credits	2q

ARCT1BA - 2ND ANNUAL UNIT

O Mandatory	⊠ Optional
△ Courses not taught during 2014-2015	⊘ Periodic courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015	⊬ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o Architectural project

O LTARC1201	Architecture project	Christoffel Boghaert, Mathieu De Paepe, Renaud De Villiers De La Noue, Pascal Marchant (coord.), Lyderic Veauvy, Emmanuelle Weiss	240h	23 Credits	1 + 2q

o Expression, representation and communication

O LTARC1220	Spatial geometry III	Beatrice Renard	30h	2 Credits	1q
O LTARC1221	Means of expression and representation II + multimedia	Jean Couwenbergh, Eric Van Overstraeten	60h	3 Credits	1q

o Context and culture

O LTARC1240	History of architecture II	Henry Pouillon	45h	3 Credits	2q
O LTARC1241	Architecture, town and territory I	Christian Gilot	30h	2 Credits	1q
O LTARC1242	Sociology : inhabiting space	Chloé Salembier, Damien Vanneste	30h	2 Credits	2q
O LTECO1202	Questions de sciences religieuses : questions d'éthique	Bernard-Louis Ghislain	15h	2 Credits	1q

o Materials, structure and construction

O LTARC1260	Physics of the building II	Pascaline Faux	22.5h +7.5h	2 Credits	2q
O LTARC1261	Structural analysis II	Cédric Evrard, Pascaline Faux	30h+45h	5 Credits	1q
O LTARC1262	Construction and materials II	Pierre Philippe	60h	4 Credits	2q

o Languages

O LTARC1228	English II	Frédéric Declercq	20h	2 Credits	1q

o *Additionnal module in Architecture (TRN)*

The additionnal module in architecture comprises 15 mandatory credits on the Brussels campus and 15 credits to be chosen from amongst the options proposed by the faculty sites.

O	Additionnal module in Architecture - Tournai mandatory part	N.		15 Credits
O	Additionnal module in Architecture - Tournai optional part *The student undertakes the 2nd part of the in-depth study (15 credits) at one of the faculty sites.*	N.		15 Credits

ARCT1BA - 3RD ANNUAL UNIT

O Mandatory
△ Courses not taught during 2014-2015
⊕ Periodic courses taught during 2014-2015

⊠ Optional
⊘ Periodic courses not taught during 2014-2015
⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o Architectural project

O LTARC1301	Architecture project	Gauthier Coton, Anne Croegaert, Geert De Groote, Olivier Laloux, Anne Nottebaert, Catherine Vanhamme, Philippe Vierin, Bernard Wittevrongel	240h	21 Credits	1 + 2q

o Expression, representation and communication

O LTARC1320	Computer science and multimedia	Jean-Luc Capron, Jean Couwenbergh, null SOMEBODY	45h	3 Credits	1q

o Context and culture

O LTARC1302	Theory II	Frank Vermandel	30h	2 Credits	2q
O LTARC1340	Architecture, town and territory II	Christian Gilot	30h	2 Credits	1q

o Materials, structure and construction

O LTARC1360	Building : acoustics and electricity	Adolf Skok	30h	2 Credits	1q
O LTARC1361	Structural analysis III	Cédric Evrard, Pascaline Faux	22.5h +37.5h	4 Credits	2q
O LTARC1362	Construction and materials III	Bernard Wittevrongel	30h	2 Credits	2q

o Internships

O LTARC1380	Intership	Pierre Philippe, Beatrice Renard		2 Credits	

o Languages

O LTARC1323	English III	Frédéric Declercq	20h	2 Credits	1q

o *Additionnal module in Architecture (TRN)*

The additionnal module in architecture comprises 15 mandatory credits on the Brussels campus and 15 credits to be chosen from amongst the options proposed by the faculty sites.

O	Additionnal module in Architecture - Tournai mandatory part	N.		15 Credits	
O	Additionnal module in Architecture - Tournai optional part *The student undertakes the 2nd part of the in-depth study (15 credits) at one of the faculty sites.*	N.		15 Credits	

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ARCT1BA - Information

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Admission

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Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

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> General requirements
> Specific requirements
> Knowledge of the French language exam
> Special requirements

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General requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium (this qualification does not grant exemption from the French language proficiency examination), the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted no later than 14 July 2014 to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,

- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

These two qualifications do not, however, provide automatic exemption from the French language proficiency examination.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific requirements

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

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Exam of knowledge of the French language

Anyone not demonstrating sufficient French language proficiency will not be admitted to the first-year undergraduate examinations.

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Special requirements

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect.

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

Note: students wishing to enrol for a Bachelor's degree in Medicine must first sit an aptitude test.

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Teaching method

Architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

Learning is not restricted to the mere accumulation of knowledge. Know-how and critical thinking are paramount, focused on an essential ethical dimension, with the aim of guiding students towards responsible and competent life skills.

To meet this requirement, discipline, creativity and technical know-how are, in their complementarity and indivisibility, the primary objectives of the training of our students.

In addition to fostering creativity, the ability to manipulate concepts and the ability to act independently and collaboratively, the course strengthens the acquisition of dual skill-sets:

• to build and develop, that is to say, to ground theory in reality;
• to adopt a forward-looking approach, which may lead to research.

Students benefit from an approach which encompasses all the aspects of the architectural discipline: artistic, intellectual, scientific and material.

Teaching is based on convictions, situating architecture within the social context, based on the particular conditions of individual and communal living. In this way, architecture is a specialist discipline and essentially a collective event. It confidently asserts its function to serve society and draws its energy and its inventiveness from the positive constraints imposed by this society and by its own material and spiritual characteristics.

The approach adopted aims to be critical and non-doctrinal, ensuring a simplicity of viewpoints leading to the transformation of a place, at every level, giving meaning from the perspective of accommodating different ways of living.

Architecture is also a profession that requires solid working expertise based on knowledge, critical thinking and know-how.

Teaching revolves both around the architectural project and theory classes and builds on the skills developed by the different partners. It aims to "enable" students to develop a critical attitude and to feed their intuition in order to address the architectural issue as broadly as possible.

Teaching also draws on certain unique elements relating to the location of the site in Tournai and its cross-border and inter-regional situation, connecting Wallonia, Flanders and France in a network, to form a cross-border metropolis.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams. More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade. These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

Mobility and/or Internationalisation outlook

Mobility is a major asset to the course. It mainly takes place during the Master's degree. However, Erasmus Belgica exchanges take place as part of the Bachelor's degree.

The Faculty offers more than 30 opportunities for exchanges in Europe. From North to South and from East to West in Europe exchange programmes allow students to stay one or two semesters in architecture faculties and to learn other approaches and practices in the discipline.

There are also a number of exchange programmes with destinations in Canada, the USA or Latin America.

Possible trainings at the end of the programme

The Bachelor's in Architecture allows further study for the Master's in Architecture.

Contacts