

MUSI2M

2013 - 2014

Master [120] in History of Art and Archaeology:

Musicology

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **musi2m** - European Qualifications Framework (EQF): 7**Table of contents**

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MUSI2M - Introduction

MUSI2M - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

MUSI2M - Information

Learning outcomes

On completing the **Master in History of Art and Archaeology : Musicology**, students :

- will have had thorough training in pure musicology ;
- will have specialised in one of the main professional areas through the choice of a professional focus in either :
 - musicology related to art history ;
 - musical practice related to a theoretical approach with the **IMEP** (Institut Supérieur de Musique et de Pédagogie, Namur) ;
 - management, criticism and music promotion with **IHECS** (Institut des Hautes Etudes en Communication Sociale, Bruxelles) and **COMU** (Faculty of Economic, Social and Political sciences "Communications School).

Teaching method

The master 120 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards giving a more professional edge to the skills and knowledge acquired during the first level, depending in each case on the student's profile.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/dissertation supervisor/director of research also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

Evaluation

The written and oral exams aim to measure knowledge acquired and the student's grasp of concepts, theory and his knowledge and skills in the different disciplines in question.

Pedagogical activities (exercises) are subject to permanent evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- The **Université de Liège** offers the student three courses in Liège, in the option 'musicologie historique et systématique';
- The **IMEP** (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The **IHECS** (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

Students on the 120 Master's programme may take 30 credits in other university institutions in Belgium or abroad, and/or do work placements in Belgium or abroad (related to their final dissertation and/or their focus).

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Practical information for arriving FIAL students : <https://www.uclouvain.be/280048.html>

For more information : [Cathy Testelmans](#)

Possible trainings at the end of the programme

Other accessible masters :

At the end of the master 120, each focus from the Master in History of Art and Archaeology: Musicology, can be obtained in a new year of 30 credits only.

Teacher training

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for higher education. [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#)

Accessible doctoral training :

- "Ecole doctorale en Histoire, art et archéologie";
- "Ecole doctorale art et sciences de l'art".

MUSI2M - Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	

Academic Supervisor : [Brigitte Van Wymeersch](#)

Jury

Président : **Jan Driessen**

Secrétaire : **Brigitte Van Wymeersch**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

MUSI2M - Detailed programme

Programme structure

The programme is made up of :

core course (75 credits) made up of :

- 28 dissertation credits and 2 credits for the accompanying seminar;

- 45 credits of musicology courses;

a professional focus (30 credits);

and an option of 15 credits or electives worth 15 credits.

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

Core study

> [Core courses](#) [en-prog-2013-musi2m-lmusi200t.html]

Focuses

> [Professional focus:Art and Music](#) [en-prog-2013-musi2m-lmusi706s]

> [Professional focus:Management and Music](#) [en-prog-2013-musi2m-lmusi709s]

> [Professional focus:Music and Musicology](#) [en-prog-2013-musi2m-lmusi712s]

Options courses

> [Option in Historical and Systematic Musicology](#) [en-prog-2013-musi2m-lmusi716o.html]

> [Option in History of Art](#) [en-prog-2013-musi2m-lmusi717o.html]

> [Option in Animation and Mediation](#) [en-prog-2013-musi2m-lmusi718o.html]

> [Option in Culture and Communication](#) [en-prog-2013-musi2m-lmusi719o.html]

> [Option in the Performing Arts](#) [en-prog-2013-musi2m-lmusi720o.html]

> [Optional courses](#) [en-prog-2013-musi2m-lmusi725o.html]

Programme by subject

Core courses [75.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ *Dissertation and dissertation seminar (30 credits)*

○ LMUSI2891	Dissertation (part 1)	N.		3 Credits		x
○ LMUSI2892	Dissertation (part 2)	N.		25 Credits		x
○ LMUSI2890	Dissertation seminar	N.	15h	2 Credits		x

Year

1 2

o **Disciplinary training (45 credits)**

o LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ☒	x	x
o LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕	x	x
o LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	1q ☒	x	x
o LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ☒	x	x
o LMUSI2861	Historical Musicology Research Seminar	John Philippe Van Tiggelen	15h	5 Credits	2q ⊕	x	x
o LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	x	x
o LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕	x	x
o LMUSI2882	Special questions on music history B	Christophe Pirenne	15h	5 Credits	2q ☒	x	x
o LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ☒	x	x

List of focuses

One professional focus among the following :

- > Professional focus:Art and Music [en-prog-2013-musi2m-lmusi706s]
- > Professional focus:Management and Music [en-prog-2013-musi2m-lmusi709s]
- > Professional focus:Music and Musicology [en-prog-2013-musi2m-lmusi712s]

PROFESSIONAL FOCUS:ART AND MUSIC [30.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

This focus offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This focus is organised in collaboration with [IMEP](#) (*Institut Supérieur de Musique et de Pédagogie*).

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

This focus offers students training in the music professions.

Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the [UCL School of Communication](#) and the [IHECS](#) (*Institut des Hautes Etudes en Communication Sociale*) in Brussels).

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

This focus centres on the relevant subject area whilst also offering students a choice of course which enables them to make links between music and the visual arts.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
● LMUSI2895	Professional practice in musicology	N.	240h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x
⊗ LHART2380	History of art criticism	N.	30h	5 Credits	2q ⊖	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFLTR2292	Art and Literature	N.	22.5h	5 Credits	2q ⊖	x	x
⊗ LTSEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Christophe Meurée (compensates Myriam Delmotte), Brigitte Van Wymeersch	30h	3 Credits	⊕	x	x

PROFESSIONAL FOCUS: MANAGEMENT AND MUSIC [30.0]

Cette finalité propose aux étudiants une formation axée sur les métiers de la musique.

Gestion, critique, animation musicale sont les points forts de cette finalité organisée en collaboration avec l' [Ecole de communication](#) de l'UCL et [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles).

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
● LMUSI2896	Work placements and current practice in Management	N.	240h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LCOMU2605	Analysis of cultural and mediatic productions	Sarah Sepulchre	30h	5 Credits		x	x
⊗ LCOMU2645	Communication in the Sector of Cultural Organisations	Fabienne Guillaume, Sarah Sepulchre	30h	5 Credits		x	x
⊗ LMUSI5101	Animation et critique artistique (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5104	Réalizations sonores (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5105	Productions d'événements culturels (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5107	Structures, institutions et problèmes culturels (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5108	Réseaux culturels européens (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5111	Politiques et réseaux de l'éducation permanente (Europe) (IHECS)	N.	30h	5 Credits	1q	x	x
⊗ LMUSI5112	Éducation aux médias et stratégies d'intervention (IHECS)	N.	30h	5 Credits		x	x

PROFESSIONAL FOCUS: MUSIC AND MUSICOLOGY [30.0]

Cette finalité offre aux étudiants la possibilité de poursuivre des études pratiques en musique qu'elles soient de l'ordre de l'interprétation (instrument, chant) ou de l'écriture (composition, analyse, etc.). Cette finalité est organisée en collaboration avec l' [IMEP](#) (Institut Supérieur de Musique et de Pédagogie).

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2
○ LMUSI2897	Work placements and current practice in Music Performance	N.	240h	10 Credits		x	x

○ 20 credits chosen from :

⊗ LMUSI5201	Analyse et écriture (partie analyse) (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5202	Analyse et écriture (partie écriture) (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5203	Formations aux langages contemporains (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5204	Musique assistée par ordinateur (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5205	Auditions commentées (IMEP)	N.	15h	5 Credits		x	x
⊗ LMUSI5206	Acoustique et facture instrumentale (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5207	Formation musicale (IMEP)	N.	90h	10 Credits		x	x
⊗ LMUSI5208	Pratique instrumentale (IMEP)	N.	30h	5 Credits		x	x
⊗ LMUSI5209	Pratique vocale (IMEP)	N.	30h	5 Credits		x	x

Options [15.0]

Students should choose :

- either an option course for 15 credits;
- or 15 credits of courses, with the agreement of the secretary of the examination board.

Students must choose an option course of 15 credits or 15 credits of optional courses.

- > [Option in Historical and Systematic Musicology](#) [en-prog-2013-musi2m-lmusi716o]
- > [Option in History of Art](#) [en-prog-2013-musi2m-lmusi717o]
- > [Option in Animation and Mediation](#) [en-prog-2013-musi2m-lmusi718o]
- > [Option in Culture and Communication](#) [en-prog-2013-musi2m-lmusi719o]
- > [Option in the Performing Arts](#) [en-prog-2013-musi2m-lmusi720o]
- > [Optional courses](#) [en-prog-2013-musi2m-lmusi725o]

OPTION IN HISTORICAL AND SYSTEMATIC MUSICOLOGY [15.0]

This option course builds on the focus in art and music through a choice of specialised courses in the field of musicology. It is organised in collaboration with the University of Liège.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⚡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LMUSI5001	Musicology of the Middle Ages and the Renaissance	N.	30h	5 Credits		x	x
● LMUSI5002	Baroque and Classical Musicology	N.	30h	5 Credits		x	x
● LMUSI5003	Music and Performance	N.	30h	5 Credits		x	x

OPTION IN HISTORY OF ART [15.0]

This option course offers different history of art courses (iconology, aesthetics, art and literature, art and religion, etc.) which will enable students to deepen their knowledge of the arts and to form critical and considered links between what we can hear and what we can see.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

							Year	
							1	2
⊗ LHART2220	Art theory	Ralph Dekoninck	15h	3 Credits	1q ⊙	x	x	
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕	x	x	
⊗ LHART2250	Iconology and History of Art	Ralph Dekoninck	15h	3 Credits	2q	x	x	
⊗ LHART2300	Special Questions of History of painting: from 15th to 18th centuries	N.	30h	5 Credits	1q ⊙	x	x	
⊗ LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊕	x	x	
⊗ LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊕	x	x	
⊗ LHART2340	Special problems of modern art	Joël Roucloux	30h	5 Credits	1q ⊕	x	x	
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q	x	x	
⊗ LHART2410	Special Questions of Iconology	Ralph Dekoninck	30h	5 Credits	2q ⊕	x	x	
⊗ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊙	x	x	

OPTION IN ANIMATION AND MEDIATION [15.0]

This option course offers students training in museum mediation, communication problems and management of culture.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LMUSI5102	Industries des loisirs et de la culture : enjeux de l'industrie culturelle (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5103	Rédaction de projets, dossiers d'appels d'offre et de production (IHECS)	N.	30h	5 Credits		x	x
⊗ LMUSI5106	Industrie des loisirs et de la culture : médiation et animation culturelles (IHECS)	N.	30h	5 Credits		x	x
⊗ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q	x	x
⊗ LHAGI2540	Special Questions of Museology	Joël Roucloux	30h	5 Credits	1q	x	x
⊗ LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊙	x	x

OPTION IN CULTURE AND COMMUNICATION [15.0]

This option course is designed to deepen understanding of the fields of culture, the media, leisure, industry and the communication related to them.

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

						Year	
						1	2
⊗ LMUSI5102	Industries des loisirs et de la culture : enjeux de l'industrie culturelle (IHECS)	N.	30h	5 Credits		x	x
⊗ LCOMU2200	Cultural Studies	Alain Reyniers (compensates Sarah Sepulchre), Alain Reyniers , Sarah Sepulchre	30h	5 Credits	1q	x	x
⊗ LCOMU2640	Media education	Thierry De Smedt	30h	5 Credits		x	x
⊗ LCOMU2601	Anthroposociology of communication places	Alain Reyniers	30h	5 Credits		x	x

OPTION IN THE PERFORMING ARTS [15.0]

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

						Year	
						1	2
⊗ LTHEA2135	History of performing arts aesthetic	Catherine Christophe	30h	4 Credits	1q	x	x
⊗ LTHEA2151	Theoretical Study in Theatre Design	N.	45h	6 Credits	2q ⊖	x	x
⊗ LTHEA2160	Belgian theatre: performance since 1945	Véronique Lemaire	30h	4 Credits	2q ⊕	x	x
⊗ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊖	x	x
⊗ LTHEA2271	History of dramatic production	Véronique Lemaire	22.5h	4 Credits	1q	x	x

OPTIONAL COURSES [15.0]

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the professional focuses.

