LAFR2M *2013 - 2014*	Master [120] in Ancient and Modern Languages and Literatures

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french
Dissertation/Graduation Project : **YES** - Internship : **optional**
Activities in English: **NO** - Activities in other languages : **optional**
Activities on other sites : **optional**
Main study domain : **Langues et lettres**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **lafr2m** - European Qualifications Framework (EQF): 7

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LAFR2M - Introduction

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LAFR2M - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

LAFR2M - Information

Learning outcomes

On completing the **Master in Ancient and Modern Languages and Literatures**, students :

- will be able to undertake an in-depth analysis of both French and Latin texts, as well as the history of French and Latin literature ;
- will have in-depth knowledge of all aspects of language, from both a diachronic and a synchronic perspective ;
- will have active competence in Latin through regular practice in translation ;
- will be able to express themselves, in writing, using French in a clear and structured way, using specific vocabulary as well as tools for the organisation and cohesion of discourse ;
- will be able to express themselves orally in French with fluency.

In addition, depending on the focus selected, students :

* will have received training in academic research in the area of French and Latin studies ;

* will have acquired the teaching skills necessary to teach French and Latin ;

* will have gained professional skills in the field of library studies.

Teaching method

 The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project "gérer sa formation" or "managing your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

 Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Possible trainings at the end of the programme

 Other accessible masters :

at the end of the master 120, each focus in the Master in Ancient and Modern Languages and Literatures can be obtained in another year of 30 credits only.

Teacher training

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for higher education. Teacher Training Certificate (upper secondary education) - Ancient and Modern Languages and Literatures

Accessible doctoral training :

"Ecole doctorale en Langues et lettres".

LAFR2M - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen
	Bérengère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Alain Meurant

Jury

Président : **Paul Deproost**
Secrétaire : **Pierre Piret**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

LAFR2M - Detailled programme

Programme structure

The programme is made up of:

core courses (60 credits), made up of:

- 30 credits in French and Latin linguistics and literature;

- 28 dissertation credits and 2 credits for the accompanying seminar;

one focus (30 credits);

and two options of 15 credits, at least one of which is from list A.

Whatever the focus or the options chosen, the programme of this master shall totalize 120 credits, spread over two years of studies each of 60 credits.

Core study
_____

> Core courses   *[en-prog-2013-lafr2m-llafr200t.html]*

Focuses
_____

> Research focus   *[en-prog-2013-lafr2m-llafr200a]*
> Teaching focus   *[en-prog-2013-lafr2m-llafr200d]*
> Professional focus:Library Studies   *[en-prog-2013-lafr2m-llafr201s]*

> Optional courses   *[en-prog-2013-lafr2m-llafr800o.html]*

Programme by subject

Core courses [75.0]

⊙ Mandatory   ⊗ Optional
△ Courses not taught during 2013-2014   ⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014   ⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Dissertation and dissertation seminar (30 credits)

						Year 1	Year 2
⊙ LLAFR2891	Dissertation (Part 1)	N.			3 Credits	x	
⊙ LLAFR2892	Dissertation (Part 2)	N.			25 Credits		x
⊙ LLAFR2890	Dissertation seminar	N.		15h	2 Credits	x	

Modern Linguistics and Literature : French (20 credits)

							Year 1	Year 2
⊙ LROM2151	Text Linguistics	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Anne-Catherine Simon	22.5h	5 Credits	2q	x	x
⊙ LROM2200	History of the French language	Michel Francard	22.5h	5 Credits	1q ⊕	x	x
⊙ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
⊙ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x

Year

1 2

◦ *Ancient Linguistics and Literature : Latin (20 credits)*

O LGLOR2240	Latin Language III	Lambert Isebaert	30h	5 Credits	1+2q	x	x
O LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	1+2q ⊕	x	x
O LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1+2q ⊘	x	x
O LGLOR2531	Questions of Latine Literature	Alain Meurant	30h	5 Credits	1+2q ⊕	x	x

◦ *Comparativism (5 credits)*

One course from :

⌘ LFLTR2230	Questions of General and Comparative Literature	Erica Durante	22.5h	5 Credits	1q	x	x
⌘ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⌘ LGLOR2802	Indo-European Comparative Linguistics	Lambert Isebaert	30h	5 Credits	1+2q ⊘	x	x

List of focuses

L'étudiant choisira une des trois finalités suivantes :

> Research focus   *[en-prog-2013-lafr2m-llafr200a]*
> Teaching focus   *[en-prog-2013-lafr2m-llafr200d]*
> Professional focus:Library Studies   *[en-prog-2013-lafr2m-llafr201s]*

RESEARCH FOCUS [30.0]

Cette finalité propose une formation méthodologique à la recherche par l'étude approfondie de la littérature et/ou de la linguistique dans les domaines du français et du latin.

O Mandatory	⌘ Optional
△ Courses not taught during 2013-2014	⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	⊢ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

						Year	
						1	2

o *Seminars and Special Issues*

minimum of 5 credits chosen from :

						Year 1	Year 2
⌘ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	N.	30h	5 Credits	1q ⊘	x	x
⌘ LGLOR2242	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1+2q ⊘	x	x
⌘ LROM2155	Seminar : linguistics	Philippe Hambye	15h	5 Credits	1q △	x	x
⌘ LROM2225	Seminar : medieval literature	Colette Storms	15h	5 Credits	2q	x	x
⌘ LROM2715	Seminar : literary aesthetics	Michel Lisse, Pierre Piret	15h	5 Credits	2q	x	x
⌘ LROM2725	Seminar : Literary History	Agnès Guiderdoni, Damien Zanone	15h	5 Credits	1q	x	x
⌘ LROM2735	Seminar : literary analysis	Myriam Delmotte	15h	5 Credits	1q	x	x
⌘ LROM2745	Seminar : sociology of Literature	Jean-Louis Tilleuil	15h	5 Credits	2q	x	x
⌘ LROM2755	Seminar : comparative literature	Erica Durante	15h	5 Credits	1+2q	x	x

o *Specialised courses*

Balance of credits to be chosen

⌘ **Field of French studies**

						Year 1	Year 2
⌘ LROM2171	Lexicology	Cédrick Fairon	22.5h	5 Credits	2q	x	x
⌘ LROM2640	Linguistic policies	Philippe Hambye	22.5h	5 Credits	2q ⊕	x	x
⌘ LROM2730	Analysis of literary Representation	Myriam Delmotte	22.5h	5 Credits	1q ⊕	x	x
⌘ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	x	x

⌘ **Field of Latin studies**

						Year 1	Year 2
⌘ LFLTR2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q ⊘	x	x
⌘ LGLOR2171	Latin Palaeography	Aline Smeesters	15h	5 Credits	2q ⊕	x	x
⌘ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕	x	x

TEACHING FOCUS [30.0]

La finalité didactique est centrée sur la préparation à l'enseignement dans les années supérieures de l'enseignement secondaire.

Le programme vise le développement des compétences suivantes :

- la conception, la planification et l'évaluation des pratiques ;
- la réflexion sur les pratiques et leur contexte ;
- la compréhension de l'institution scolaire, de son cadre et de ses acteurs.

Le dispositif comporte trois types d'activités :

- des stages dans l'enseignement secondaire supérieur (60h)
- des séminaires ;
- des cours magistraux.

Ces activités sont réparties en deux catégories :

- les stages, cours et séminaires transversaux, communs à toutes les disciplines. Ils portent le sigle LAGRE (13 crédits) ;
- les stages, cours et séminaires propres à la(aux) discipline(s) (17 crédits).

La finalité didactique des masters 120 intègre la formation diplômante « Agrégation de l'enseignement secondaire supérieur » ou AESS (300h â€" 30 crédits), en référence aux Décrets du 8 février 2001 et à celui du 17 décembre 2003 (concernant les fondements de la neutralité) relatifs à la formation initiale des enseignants du secondaire supérieur en Communauté française de Belgique.

Ces 30 crédits constituent également le programme de l'AESS en langues et littératures modernes et anciennes (latin-français) qui peut être suivi après un master 60 ou 120.

Concrètement, la réussite du master à finalité didactique conduit à l'obtention du diplôme de master à finalité didactique ainsi que du titre professionnel d'agrégé de l'enseignement secondaire supérieur. L'évaluation des compétences du programme AESS est répartie sur les 2 années de master.

L'étudiant qui le souhaite peut combiner cette finalité avec un séjour Erasmus ou Mercator. Ce séjour devra être réalisé soit durant le 2e quadrimestre de la 1re année, soit durant le 1er quadrimestre de la 2e année.

Cependant, tous les cours de la finalité didactique doivent être impérativement suivis à l'UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont pas organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

O Mandatory ⊠ Optional
△ Courses not taught during 2013-2014 ⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014 ⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

○ A) Placements in an educational environment (6 credits)

Students must undertake 25 hours of placement in French as their first language and 25 hours of placement in ancient languages and literature. The 50 hours of placement are equally spread over the two years of the Master programme but are accredited in the 2nd year.

O LGLOR9005	Observation and teaching practice : ancient languages and literatures	N.	25h	3 Credits	1+2q	x	x
O LROM9005	Observation and teaching practice in French and Romance languages and literature	N.	25h	3 Credits	1+2q	x	x

○ B) Disciplinary courses and seminars (11 credits)

○ Teacher training in the discipline (7 credits)
Students must take 30 hours of lectures (according to the instructions given by the lecturers) in each of the two courses. In addition they must take at least 15 hours of exercises on the teaching of French and /or the teaching of ancient languages.

O LGLOR2540A	Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication	N.	37.5h	3.5 Credits	1+2q	x	x
O LROM2950A	Didactics and practice of spoken French as the mother tongue	N.	45h+15h	3.5 Credits	1q	x	x

○ Analysing teaching practices and their context (4 credits)
Whatever course is chosen, a special series of practice analysis exercises is organized for students from the LAFR programme. These exercises, based on the supervision and review of the placements, are spread over the two years of the Master programme but will be validated in the 2nd year. One course chosen from :

⊠ LGLOR2550	Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures	Alain Meurant	30h	4 Credits	2q	x	x

						Year		
							1	2
✖ LROM2920	Theory and analysis of methods of teaching French	Jean-Louis Dufays	15h+15h	4 Credits	2q		x	x

○ *C) Cross-disciplinary courses and seminars (13 credits)*

						Year		
							1	2
O LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Ann d'Alcantara, James Day, Xavier Dejemeppe, Bernard Demuysere, Jean Goossens, Christian Lannoye, Pierre Meurens, Pascale Steyns (coord.), Pascal Vekeman	22.5h +22.5h	4 Credits			x	x
O LAGRE2120	The school institution and its context	Branka Cattonar, Dominique Grootaers, Christian Lannoye, Caroline Letor	22.5h +25h	4 Credits			x	x
O LAGRE2220	General didactics and education to interdisciplinarity	Ghislain Carlier, Myriam De Kesel, Jean-Louis Dufays, Anne Ghysselinckx, Philippe Parmentier, Marc Romainville, Bernadette Wiame	22.5h +15h	3 Credits			x	x
O LAGRE2400	See specifications in french	Anne Ghysselinckx (coord.)	20h	2 Credits			x	x

PROFESSIONAL FOCUS:LIBRARY STUDIES [30.0]

Ce programme doit permettre aux futurs diplômés d'acquérir une connaissance globale des milieux du livre qui les rendra aptes à assurer des emplois très diversifiés au sein des professions du domaine. Les aspects pratiques de la formation sont abordés et la connaissance du milieu professionnel acquise par des travaux pratiques inclus dans les cours, ainsi que, essentiellement, par un stage dans une maison d'édition ou de distribution, une librairie ou une bibliothèque.

	Mandatory		Optional
△	Courses not taught during 2013-2014	⊘	Periodic courses not taught during 2013-2014
⊕	Periodic courses taught during 2013-2014	⧺	Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year 1	2
⦿ LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	15h	5 Credits	1q	x	x
⦿ LCLIB2002	Techniques of bookshop management	Benoît Glaude	15h	5 Credits	1q	x	x
⦿ LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	1q	x	x
⦿ LCLIB2140	Books and graphic design	Sofiane Laghouati	15h	5 Credits	2q	x	x
⦿ LFLTR9011	Professional Training in Library Science and Trade (library or edition)	N.	240h	10 Credits		x	x

Optional courses [15.0]

○ Mandatory	✷ Optional
△ Courses not taught during 2013-2014	⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	⧺ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students choose option courses worth 15 credits.

Year
1 2

✷ *Teaching*

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than French or Latin) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as French and Latin are concerned, the full qualification will be awarded.

✷ LROM2317	Seminar on research methodology for French as a foreign or second language	Silvia Lucchini	15h	5 Credits	1q		x	x
✷ LROM2318	Seminar on the research methodology of French as a first language	Jean-Louis Dufays	15h	5 Credits	2q		x	x
✷ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	22.5h	5 Credits	2q ⊘		x	x
✷ LROM2650	Training in the teaching of French as a mother tongue, second or foreign language	Silvia Lucchini	15h	5 Credits	1q ⊘		x	x
✷ LROM2910	Teaching French to a young immigrant population	Silvia Lucchini	22.5h	5 Credits	2q ⊕		x	x

✷ Preparation and assessment of teaching practice
This work is evenly spread over the two years of the Master programme but will be validated in the second year.

✷ LLAFR9002	Observation and teaching practice in french and latin : analysis and preparation	N.	40h	5 Credits			x	x

✷ Teaching course for another discipline
If students choose to study teaching a 3rd language or another discipline, they are required to undertake 10 hours of placement in this language or discipline.

✷ LGERM2521	German as a foreign language methodology *Prerequisite : minor in German Studies*	Henri Bouillon	15h+35h	5 Credits	1+2q		x	x
✷ LGERM2523	Dutch as a foreign language methodology *Prerequisite : minor in Dutch Studies*	Pierre Godin	15h+35h	5 Credits	1+2q		x	x
✷ LROM2945	Didactics of Spanish *Prerequisite : minor in Spanish Studies*	Geneviève Fabry	7.5h+15h	5 Credits	1q		x	x
✷ LROM2946	Didactics of Italian *Prerequisite : minor in Italian Studies*	Silvia Lucchini	7.5h+15h	5 Credits	1+2q		x	x
✷ LARKE2910B	Didactics of Art History and Aesthetics *Prerequisite : minor in History of Art and Archeology*	N.	45h	5 Credits	1q		x	x
✷ LFILO2540B	Didactics of philosophy *Prerequisite : minor in Philosophy*	N.	45h	5 Credits	1q		x	x
✷ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits			x	x
✷ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercammer	15h	2 Credits			x	x

✷ *Medieval latin and Neolatin*

✷ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊘		x	x
✷ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕		x	x
✷ LGLOR2507	Neolatijn : taal en literatuur (KULeuven)	N.	39h	5 Credits	1q		x	x

✷ *French Linguistics*

✷ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q △		x	x
✷ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	30h	5 Credits	2q		x	x
✷ LCLIG2230	Discourse Analysis	Elisabeth Degand	15h	5 Credits	2q		x	x

							Year	
							1	2
⌘ LCLIG2250	Methods of corpus linguistics	Cédrick Fairon, Thomas François (compensates Anne-Catherine Simon), Anne-Catherine Simon	30h+10h	5 Credits	1q		x	x
⌘ LFLTR2270	General linguistics : semantics	Elisabeth Degand	22.5h	5 Credits	1q		x	x
⌘ LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	1q ⊘		x	x
⌘ LROM2472	Regional Walloon Languages (including onomastics)	Michel Francard	15h	5 Credits	2q ⊕		x	x
⌘ LROM2640	Linguistic policies	Philippe Hambye	22.5h	5 Credits	2q ⊕		x	x
⌘ LLOGO1312	Oral language : basic processes	Arnaud Szmalec	30h	4 Credits	1q		x	x

⌘ *Medieval French*

							Year	
⌘ LROM2221	Issues in medieval literary history	Mattia Cavagna (coord.), Colette Storms	22.5h	5 Credits	1q		x	x
⌘ LROM2222	Reading medieval texts : François Villon	Tania Van Hemelryck	22.5h	5 Credits	2q ⊘		x	x
⌘ LROM2223	In-Depth Survey of Medieval French Texts	Tania Van Hemelryck	22.5h	5 Credits	2q ⊕		x	x
⌘ LROM2227	Medieval texts and manuscripts: a critical approach	Tania Van Hemelryck	15h	5 Credits	2q ⊕		x	x
⌘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ⊘		x	x
⌘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q		x	x

⌘ *French Modern Literature*

							Year	
⌘ LROM2473	Walloon Dialectical Literature	Michel Francard	15h	5 Credits	2q ⊘		x	x
⌘ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q		x	x
⌘ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊘		x	x
⌘ LROM2790	Belgian literature in the French language: indepth questions *Prerequisite : LROM1523 Belgian Francophone Literature (or an equivalent course) - 3 credits*	Pierre Piret	15h	5 Credits	2q ⊕		x	x

⌘ *Natural Language Processing*

							Year	
⌘ LFLTR2620	Natural language processing	Cédrick Fairon	22.5h	5 Credits	1q		x	x
⌘ LFLTR2630	Introduction to automatic text processing	Cédrick Fairon	22.5h	5 Credits	2q		x	x
⌘ LCLIG2220	Overview of applications in NLP	Cédrick Fairon	15h	5 Credits	1+2q		x	x
⌘ LCLIG2240	Statistics for Linguistics	Yves Bestgen	30h+15h	5 Credits	2q		x	x
⌘ LCLIG2260	Introduction to speech processing	Thierry Dutoit	15h	5 Credits	1q		x	x

⌘ *Theatre*

							Year	
⌘ LTHEA2205	Comparative approach between theatre and cinema	Serge Goriely	30h	5 Credits	2q ⊘		x	x
⌘ LTHEA2241	Study of French theatrical literature I	Pierre Piret	30h	4 Credits	1q ⊘		x	x
⌘ LTHEA2242	Study of French theatrical literature II	Pierre Piret	30h	4 Credits	1q ⊕		x	x
⌘ LTHEA2271	History of dramatic production	Véronique Lemaire	22.5h	4 Credits	1q		x	x

⌘ *French as a foreign language*

							Year	
⌘ LROM2620	Acquisition of a seond or foreign language: theory and applications	Silvia Lucchini	22.5h	5 Credits	1q		x	x
⌘ LROM2630	Corrective and contrastive phonetics in French	Silvia Lucchini	22.5h	5 Credits	2q		x	x

						Year 1	2
✘ LROM2940	Didactics of French as a foreign language and interncultural studies	Silvia Lucchini	22.5h +15h	5 Credits	1q	x	x
✘ LROM2930	Study of teaching language methods	Silvia Lucchini	15h	5 Credits	1q	x	x

o LROM2930 must be linked to a course in a foreign language for beginners at the Language Institute (ILV - Institut des langues vivantes)

To be chosen from the following list (minimum 5 credits) :

✘ LGREC1100	Greek - Elementary level	Panagiotis Chrysanthopou	90h	10 Credits	1+2q	x	x
✘ LARAB1100	Modern Arabic: elementary level I	Pierre Hanjoul	30h	5 Credits	1q	x	x
✘ LTURC1100	Turkish - Elementary level	Saime Köylü	90h	10 Credits	1+2q	x	x
✘ LJAPO1100	Japanese - Beginner level	Kanako Goto	60h	5 Credits	1+2q	x	x
✘ LSLOV1100	SLOVENE - Elementary level	Marjeta Klinar	90h	10 Credits	1+2q	x	x
✘ LCHIN1100	Modern Chinese - Elementary level I	Xiaofei Du	120h	10 Credits	1+2q	x	x

✘ *Library science*

✘ LSTIC2894	Training in computer assisted publication *Prerequisite : LCLIB2001*	N.		5 Credits		x	x
✘ LFLTR2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	x	x
✘ LCLIB2000	Studying in a professional context	Olivier Comanne	15h+15h	5 Credits	1q	x	x

✘ *Cultural history*

✘ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
✘ LFLTR2292	Art and Literature	N.	22.5h	5 Credits	2q ⊘	x	x
✘ LTHEO2430	Religions and gender	Walter Lesch	30h	3 Credits	1q	x	x

✘ *Roman history and archaeology*

✘ LARKO2270	Numismatics : Antiquity	Patrick Marchetti	30h	5 Credits	2q ⊘	x	x
✘ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	N.	22.5h	5 Credits	2q ⊘	x	x
✘ LHIST2512A	In-depth questions on economic history (Modern Times)	N.	22.5h	5 Credits	1q ⊘	x	x
✘ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
✘ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q	x	x
✘ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊕	x	x
✘ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊘	x	x

✘ *Ancient civilisations*

✘ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊕	x	x
✘ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	N.	22.5h	3 Credits	2q ⊕	x	x
✘ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	2q ⊕	x	x
✘ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕	x	x
✘ LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	30h	4 Credits	1q ⊘	x	x
✘ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕	x	x
✘ LFLTR2552	History of sciences of antiquity	N.	22.5h	5 Credits	1q ⊘	x	x
✘ LFILO1315	Seminar on philosophical texts by authors from the past	Jean-Michel Counet, Pierre Destrée	30h	3 Credits	2q	x	x

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							1	2
⌘ LFILO2140	Textual interpretation: St. Thomas A	Pierre Destrée	30h	5 Credits	1q ⊕		x	x
⌘ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	1q ⊘		x	x

⌘ *Other courses maximum 5 credits)*

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.