GERM2M1

2013 - 2014

Master [60] in Modern Languages and Literatures : German, Dutch and English

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **optional** - Activities in other languages : **YES**
Activities on other sites : **NO**
Main study domain : **Langues et lettres**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme code: **germ2m1** - European Qualifications Framework (EQF): 7

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GERM2M1 - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

GERM2M1 - Information

Learning outcomes

At the end of his studies, the student will have developed high level communication skills in the two Germanic languages which have formed his master in 60 credits. These skills are classed at European level as amounting to those of a 'proficient user'.

Depending on the courses chosen (see infra), the student will have been given an introduction to the scientific analysis of texts, from both a linguistic and literary point of view, as well as how to study writers, theories or different schools of thought, or more generally, linguistic or literary approaches.

Teaching method

The programme offers, in one year, a sound initiation to a scientific approach to linguistics and literature. It will also help the student to develop knowledge, know-how and communication skills in Germanic languages.

Evaluation

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September)), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see General regulations concerning examinations). Students may also find additional information regarding the evaluation of courses in the course description.

Mobility and/or Internationalisation outlook

Possibility, where places are available, for student to study for one semester abroad as part of an Erasmus exchange or study for one semester at KULeuven.

Possible trainings at the end of the programme

Accessible master :

Master [120] in Modern Languages and Literatures : German, Dutch and English Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links with the Teacher Training Certificate (upper secondary education) :

at the end of the Master 60 in Modern Languages and Literatures : German, Dutch and English, the student can access the Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : German, Dutch and English [30.0].

GERM2M1 - Contacts

Curriculum Managment

Entite de la structure FIAL

Sigle	**FIAL**
Dénomination	Faculté de philosophie, arts et lettres
Adresse	Place Blaise Pascal, 1 bte L3.03.11
	1348 Louvain-la-Neuve
	Tél 010 47 48 50 - Fax 010 47 20 53
Site web	https://www.uclouvain.be/fial
Secteur	Secteur des sciences humaines (SSH)
Faculté	Faculté de philosophie, arts et lettres (FIAL)
Mandats	Philippe Hiligsmann Doyen
	Bérengère Bonduelle Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE)
	Ecole de philosophie (EFIL)
	Commission de programme en langues et lettres anciennes (GLOR)
	Commission de programme en histoire (HIST)
	Commission de programme en langues et lettres anciennes et modernes (LAFR)
	Commission de programme en linguistique (LING)
	Commission de programme en langues et lettres modernes (LMOD)
	Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI)
	Commission de programme en communication multilingue (MULT)
	Commission de programme en langues et lettres françaises et romanes (ROM)
	Commission de programme en sciences et technologies de l'information et de la communication (STIC)
	Commission de programme en arts du spectacle (THEA)

Academic Supervisor : Fanny Meunier

Jury

President : **Hubert Roland**
Secretary : **Kristel Van Goethem**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

GERM2M1 - Detailed programme

Programme structure

The programme is made up of:

core courses (40 credits), made up of:

- 25 credits in language courses (which must include 2 courses in interactive skills in each of the two languages included in the student's programme);

- 15 credits for the end of study work;

and optional courses (20 credits) to be spread equally between linguistics and literature and the languages studied.

Core study

> Core courses   *[en-prog-2013-germ2m1-lgerm210t.html]*

> Optional courses   *[en-prog-2013-germ2m1-lgerm210o.html]*

Programme by subject

Core courses [40.0]

O Mandatory	⊗ Optional
△ Courses not taught during 2013-2014	⊘ Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

25 course credits and 15 credits for individual final project :

O *Individual final project (15 credits)*

O LGERM2998	Individual final project	N.		15 Credits	

O *Two interactive skills courses according to the languages chosen : (10 credits)*

⊗ LGERM2710	Interactive Competence in German : Academic German	Henri Bouillon	15h+15h	5 Credits	1+2q
⊗ LGERM2720	Interactive Competence in English : English for academic purposes	Fanny Meunier	15h+15h	5 Credits	1+2q
⊗ LGERM2730	Interactive Competence in Dutch : Academic Dutch	Philippe Hiligsmann	15h+15h	5 Credits	1+2q

O *Three optional courses according to the languages chosen : (15 credits)*

At least one linguistics course and one literature course :

⊗ LGERM2711	German Linguistics: Syntax and Morphology of the German Verb	Joachim Sabel	22.5h	5 Credits	1q
⊗ LGERM2829	English Linguistics : Corpus Linguistics	Gaëtanelle Gilquin, Sylviane Granger (coord.)	22.5h	5 Credits	1q
⊗ LGERM2731	Dutch linguistics : current trends	Philippe Hiligsmann, Kristel Van Goethem	22.5h	5 Credits	2q
⊗ LGERM2712	German literature: modern literature. Concepts and texts	Antje Büssgen	22.5h	5 Credits	2q
⊗ LGERM2722	In-depth study of American Literature 1900-1950	Stephanie Branson, Guido Latre (coord.)	22.5h	5 Credits	1q
⊗ LGERM2732	Dutch literature: Contemporary Dutch literature	Stéphanie Vanasten	22.5h	5 Credits	2q

Optional courses [20.0]

O Mandatory	**⌘** Optional
△ Courses not taught during 2013-2014	**⊘** Periodic courses not taught during 2013-2014
⊕ Periodic courses taught during 2013-2014	**⧺** Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Four courses to be spread evenly between the two languages and the two disciplines studied :

⌘ LGERM2715	German linguistics : Contrastive and typological analysis	Joachim Sabel	15h	5 Credits	1q
⌘ LGERM2815	German Linguistics: Linguistic Pragmatics	Joachim Sabel	15h	5 Credits	1q
⌘ LGERM2716	Literature in the Age of Globalization and Interculturalism.	Antje Büssgen	15h	5 Credits	1q
⌘ LGERM2817	Literature and knowledge: the example of the German literature topics.	Antje Büssgen	15h	5 Credits	1q ⊘
⌘ LGERM2725	English linguistics: Second Language Acquisition	Sylviane Granger, Fanny Meunier	30h	5 Credits	1q ⊕
⌘ LGERM2821	English Linguistics: Varieties of English	Gaëtanelle Gilquin	15h	5 Credits	2q
⌘ LGERM2726	English literature: the Postmodern (graphic) Novel	Véronique Bragard	15h	5 Credits	1q
⌘ LGERM2826	English Literature: Black British Writers	Véronique Bragard	15h	5 Credits	2q
⌘ LGERM2737	Dutch linguistics: lexical metaphors	Pierre Godin	15h	5 Credits	2q ⊕
⌘ LGERM2835	Dutch linguistics: morphosyntactic, phonetic and lexical aspects of Dutch as a foreign language	Philippe Hiligsmann	15h	5 Credits	1q
⌘ LGERM2736	Dutch literature: modernism, postmodernism, late postmodernism	Matthieu Sergier	15h	5 Credits	2q
⌘ LGERM2836	Dutch Literature: Authors images in the media age	Matthieu Sergier	15h	5 Credits	1q