

**ARKE2M1**

2013 - 2014

Master [60] in History of Art and Archaeology : General

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke2m1** - European Qualifications Framework (EQF): 7**Table of contents**

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## ARKE2M1 - Introduction

## ARKE2M1 - Admission

***For the specific conditions of this program : refer to the French version***

*General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..*

## ARKE2M1 - Information

### Learning outcomes

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The Master in the History of Art and Archeology : General (60 credits) aims to deepen the methodological and critical learning of archeology and history of art.

This master provides a second level training of a less specialised nature than the 120 course, but is just as complete as regards learning. It is proposed particularly with Bachelors in the History of Art and Archeology in mind who do not want to specialise in a particular focus.

The individual final project examines a subject with a critical eye and a rigour inline with university standards.

### Teaching method

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The departmental image service procures the necessary documents and makes available to students a data bank of images closely linked over the two levels.

### Evaluation

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Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, internships, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

### Mobility and/or Internationalisation outlook

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No Erasmus exchange planned for the master 60.

### Possible trainings at the end of the programme

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#### Accessible master :

- [Master \[120\] in History of Art and Archaeology : General](#) Direct access to the second year of the master ; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits);
- [Master \[120\] in History of Art and Archaeology: Musicology](#) or [Master \[60\] in History of Art and Archaeology: Musicology](#), if student has taken the Minor in Musicology [30.0];
- [Master \[120\] in History](#) or [Master \[60\] in History](#), if student has taken the Minor in History [30.0].

#### Links to the Teacher Training Certificate (upper secondary education) :

- at the end of the Master in History of Art and Archaeology : General [60.0], the student has access to the Teacher Training Certificate (upper secondary education) - History of Art, Archaeology and Musicology [30.0].

## ARKE2M1 - Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> )	
	Ecole de philosophie ( <a href="#">EFIL</a> )	
	Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )	
	Commission de programme en histoire ( <a href="#">HIST</a> )	
	Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> )	
	Commission de programme en linguistique ( <a href="#">LING</a> )	
	Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> )	
	Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> )	
	Commission de programme en communication multilingue ( <a href="#">MULT</a> )	
	Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> )	
	Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> )	
	Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Brigitte Van Wymeersch](#)

### Jury

President : **Jan Driessen**

Secretary : **Alexander Streitberger**

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## ARKE2M1 - Detailed programme

### Programme structure

The programme is made up of :

core courses : 45 credits (21 credits for the end of study work);

and one option : 15 credits.

#### Core study

> [Core courses](#) [ en-prog-2013-arke2m1-larke210t.html ]

#### Options courses

> [Option in Archaeology](#) [ en-prog-2013-arke2m1-larke911o.html ]

> [Option in Art History](#) [ en-prog-2013-arke2m1-larke912o.html ]

> [Option in Archaeology and Art History](#) [ en-prog-2013-arke2m1-larke913o.html ]

### Programme by subject

### Core courses [45.0]

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

⊞ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (21 credits)

○ LARKE2898	<a href="#">Individual final project</a>	N.		21 Credits	
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#### ○ Compulsory courses (24 credits)

○ LHAGI2540	<a href="#">Special Questions of Museology</a>	<a href="#">Joël Roucloux</a>	30h	5 Credits	1q
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#### ○ Iconology (3 credits)

Students must choose one of the two following courses :

⊗ LARKO2260	<a href="#">Iconology and Archeology</a>	<a href="#">Marco Cavalieri, Maud Devolder (compensates Jan Driessen), Jan Driessen</a>	15h	3 Credits	1q
⊗ LHART2250	<a href="#">Iconology and History of Art</a>	<a href="#">Ralph Dekoninck</a>	15h	3 Credits	2q

#### ○ Conservation (3 credits)

Students must choose one of the two following courses :

⊗ LHAGI2520	<a href="#">Architecture and Urban heritage : Conservation</a>	<a href="#">Philippe Bragard</a>	15h	3 Credits	1q
⊗ LHAGI2530	<a href="#">Conservation of Heritage</a>	<a href="#">Anne Dubois</a>	15h	3 Credits	1+2q

#### ○ History of Art and Archaeology (3 credits)

Students must choose one of the four following courses :

⊗ LARKO2210	<a href="#">In-depth questions on Archeometry</a>	<a href="#">Simon Jusseret</a>	15h	3 Credits	1q ⊖
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⌘ LARKO2220	Theories of Archaeology	Marco Cavalieri, Jan Driessen	15h	3 Credits	2q ☉
⌘ LHART2210	Scientific methods in Art History	Anne Dubois	15h	3 Credits	2q ⊕
⌘ LHART2220	Art theory	Ralph Dekoninck	15h	3 Credits	1q ☉

### o Placements (5 credits)

Students must choose one of the two following placements :

⌘ LHART2720	Professional Practice in art history	N.	72h	5 Credits	
⌘ LARKO2710	Professional trainings and disciplinary practices (Archaeology)	N.	72h	5 Credits	

### o Seminars (5 credits)

Students must choose one of the four following seminars :

⌘ LARKO2672	Mediterranean Archaeology Seminar	Marco Cavalieri, Jan Driessen	15h	5 Credits	1q
⌘ LARKO2673	North-West european archaeology seminar.	Laurent Verslype	15h	5 Credits	2q
⌘ LHART2682	Seminar in the History of Art (Middle Ages and Modern Times)	Philippe Bragard, Ralph Dekoninck (coord.)	15h	5 Credits	1q
⌘ LHART2683	Seminar in the History of Art (Contemporary Art)	Alexander Streitberger	15h	5 Credits	2q





## Options [15.0]

Students must choose 15 credits from one of the three following options :

- > Option in Archaeology [ en-prog-2013-arke2m1-larke911o ]
- > Option in Art History [ en-prog-2013-arke2m1-larke912o ]
- > Option in Archaeology and Art History [ en-prog-2013-arke2m1-larke913o ]

### OPTION IN ARCHAEOLOGY [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

⊗ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q
⊗ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	3 Credits	2q ⊕
⊗ LARKO2240	Geoarchaeology and Paleoenvironment	Simon Jusseret	15h	5 Credits	2q ⊕
⊗ LARKO2250	Ceramics	Charlotte Langohr	15h	3 Credits	1q ⊕
⊗ LARKO2270	Numismatics : Antiquity	Patrick Marchetti	30h	5 Credits	2q ⊖
⊗ LARKO2290	Prehistory and Evolutionary Physical Anthropology	Nicolas Cauwe (coord.), Marie-Claire Van Dyck	30h	5 Credits	2q
⊗ LARKO2300	Special questions in protohistory	Nicolas Cauwe	30h	5 Credits	2q ⊕
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	N.	30h	5 Credits	2q ⊖
⊗ LARKO2324	Archaeology of the Ancient Near East	Nicolas Cauwe	30h	5 Credits	2q
⊗ LARKO2340	Special Questions of the Archaeology of Aegean Civilisations	Jan Driessen	45h	5 Credits	1q ⊖
⊗ LARKO2350	Special Questions of Greek Archaeology	Jan Driessen, Florence Gaignerot (compensates Jan Driessen), Florence Gaignerot	45h	5 Credits	2q ⊕
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊕
⊗ LARKO2370	Archaeology of Italy and the Roman Provinces	Marco Cavalieri	30h	5 Credits	1q
⊗ LARKO2380	Special Issues in Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊕
⊗ LARKO2390	Special Issues in Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊖
⊗ LARKO2400	Special questions in Early Medieval Archaeology	Laurent Verslype	30h	5 Credits	1q ⊖
⊗ LARKO2410	Special Issues in Medieval Archaeology	Laurent Verslype	30h	5 Credits	2q ⊕
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊕
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	2q ⊕

**OPTION IN ART HISTORY [15.0]**

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*15 credits chosen from :*

⊗ LHART2230	History of the Decorative Arts	Ralph Dekoninck	15h	3 Credits	2q ⊕
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕
⊗ LHART2300	Special Questions of History of painting: from 15th to 18th centuries	N.	30h	5 Credits	1q ⊙
⊗ LHART2310	Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism	Ralph Dekoninck	30h	5 Credits	1q ⊕
⊗ LHART2320	History of Architecture of the Middle Ages and Modern Times	Philippe Bragard	15h	3 Credits	1q ⊕
⊗ LHART2340	Special problems of modern art	Joël Roucloux	30h	5 Credits	1q ⊕
⊗ LHART2350	Special problems of contemporary art	Alexander Streitberger	30h	5 Credits	1q
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕
⊗ LHART2370	History of graphic arts	N.	15h	3 Credits	1q ⊙
⊗ LHART2380	History of art criticism	N.	30h	5 Credits	2q ⊙
⊗ LHART2390	Byzantine and Islamic Arts	Philippe Bragard, Marco Cavalieri	30h	5 Credits	2q ⊕
⊗ LHART2400	Special Questions of history of fortification and military arts	Philippe Bragard	15h	3 Credits	1q ⊙
⊗ LHART2410	Special Questions of Iconology	Ralph Dekoninck	30h	5 Credits	2q ⊕
⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊕
⊗ LHAGI2500	Practical Museology	Joël Roucloux	15h	4 Credits	2q
⊗ LHAGI2510	Expertise and heritage	N.	30h	5 Credits	2q ⊙
⊗ LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊙
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊙
⊗ LMUSI2861	Historical Musicology Research Seminar	John Philippe Van Tiggelen	15h	5 Credits	2q ⊕
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕
⊗ LMUSI2882	Special questions on music history B	Christophe Pirenne	15h	5 Credits	2q ⊙

### **OPTION IN ARCHAEOLOGY AND ART HISTORY [15.0]**

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*Students must choose 15 credits in Archaeology (courses prefixed LARKO) and in History of Art (courses prefixed LHART/LHAGI or LMUSI), providing that at least 6 credits come from methodology courses, including at least three in LARKO and 3 in LHART/LHAGI.*

